The man on horseback, down through the ages, has been set apart from the man on foot. A man in a car or in an airplane is merely a man devoid of the romantic feeling inspired by a horse. Perhaps the man when mounted takes on the pride, courage, dependability, honesty and competitive spirit of his good horse.

The West was won by the man on horseback and the National Saddle Clubs Association carries on this tradition. We saddle club people—men, women and children—ride for fun and not for business. Besides being with a horse, it is a pleasure to be with people with the same interests, resulting in the most treasured friendships. To compete good-naturedly with one’s friends is the best of sports. If one wins, it is of course fine. If he loses, it is still fine—if he tried hard and did his honest best. To have one’s competitors be happy that he won is indeed heartwarming.

We now lead the way in true sportsmanship. Let us continue to celebrate this tradition among all members of the National Saddle Clubs Association who desire to win fairly as superior horsemen and not by trickery and violation of the rules.
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**2016 - IDAHO SADDLE CLUBS OFFICERS & ROYALTY**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Susan Allen</td>
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<td>208-446-4971</td>
<td><a href="mailto:susan.allen5930@outlook.com">susan.allen5930@outlook.com</a></td>
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<tr>
<td>1st Vice President</td>
<td>Shane Minden</td>
<td>1031 O'Reilly Rd.</td>
<td>208-875-1615</td>
<td><a href="mailto:omoksee_fever@hotmail.com">omoksee_fever@hotmail.com</a></td>
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</tr>
<tr>
<td>2nd Vice President</td>
<td>Bob Jones</td>
<td>413 French Gulch Rd.</td>
<td>208-818-8123</td>
<td><a href="mailto:horse-n-round@hotmail.com">horse-n-round@hotmail.com</a></td>
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<tr>
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<td>Megan Comstock</td>
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<td><a href="mailto:megan.a.comstock@gmail.com">megan.a.comstock@gmail.com</a></td>
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<tr>
<td>Treasurer</td>
<td>Nicci Huffaker</td>
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<td>208-582-0308</td>
<td><a href="mailto:imhorsecrazy2@hotmail.com">imhorsecrazy2@hotmail.com</a></td>
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<td>Kendrick, ID 83537</td>
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<tr>
<td>Historian</td>
<td>Anita Falen</td>
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<td>208-285-1116</td>
<td><a href="mailto:rafalen@turbonet.com">rafalen@turbonet.com</a></td>
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<tr>
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<tr>
<td>Past President</td>
<td>Kim Osborne</td>
<td>1150 Maple Creek Rd</td>
<td>208-875-0852</td>
<td><a href="mailto:kimosborne3@gmail.com">kimosborne3@gmail.com</a></td>
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<tr>
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<td>Royalty Advisor</td>
<td>Shirley Ackerman</td>
<td>P. O. Box 85</td>
<td>208-875-0561</td>
<td><a href="mailto:shelackr@hotmail.com">shelackr@hotmail.com</a></td>
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<tr>
<td>2016- ISCA Jr. Princess</td>
<td>Kenzi Hansen</td>
<td>4601 Hwy 6</td>
<td>208-875-0137</td>
<td><a href="mailto:Hansenlog@potlatch.com">Hansenlog@potlatch.com</a></td>
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**2016 - IDAHO SADDLE CLUBS**

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<td>49er's Saddle Club</td>
<td>Don Cook</td>
<td>6501 Tammany Creek Rd.</td>
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<td>Peggy Conklin</td>
<td>3550 W. Lark Avenue</td>
<td>208-964-5891</td>
<td><a href="mailto:barrelnut@frontier.com">barrelnut@frontier.com</a></td>
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<td>P.O. Box 18</td>
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<tr>
<td>Cayuse Kids Saddle Club</td>
<td>Leon LeForce</td>
<td>P. O. Box 152</td>
<td>208-858-2101</td>
<td><a href="mailto:lksaleforce@frontier.com">lksaleforce@frontier.com</a></td>
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<td>C Bar F Saddle and</td>
<td>Roger Falen</td>
<td>516 N. Laurel</td>
<td>208-285-1116</td>
<td><a href="mailto:lfalen@turbonet.com">lfalen@turbonet.com</a></td>
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516 N. Laurel
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Phone: 208-285-1116
Cell: 208-816-6806
lfalen@turbonet.com
<table>
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<td>ph: 208-962-3308</td>
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<td>Judy Rowland</td>
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<tr>
<td>1001 Grelle Ave.</td>
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<td>cell: 208-790-0375</td>
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<td>cell: 208-596-2303</td>
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<tr>
<td>Kingston ID 83839</td>
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<td>cell: 208-660-8554</td>
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Idaho Saddle Clubs Association Web Address
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<td>Erin Diaz</td>
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<td>Cathy Pottenger</td>
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<td>Laura Ward</td>
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<td>Laura Ward</td>
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<td>Lydia Lisher</td>
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<td>Kari Maple</td>
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<td>Sami Hogsett</td>
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<td>Abby Cederblom</td>
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<td>Hattie Marshall (Q)</td>
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<td>Susan Allen</td>
<td>ISCA - KCSC, Couer d' Alene</td>
<td>Kenzi Hansen (JP)</td>
</tr>
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</table>
By-Laws
Idaho Saddle Clubs Association

Article I: Name

Section 1: The name of this organization is Idaho Saddle Clubs Association hereafter referred to as I.S.C.A.

Article II: Purposes and Objectives

Section 1: To promote and cultivate cooperation and friendly relationships within and between the Saddle Clubs throughout this State and elsewhere.

Section 2: To foster legislation for the benefit of the members and to oppose legislation detrimental to the success of their organizations.

Section 3: To adopt and enforce a uniform set of races and events with standard rules to govern members of this Association.

Section 4: To hold a State Saddle Club Meet called O-Mok-See annually.

Section 5: To promote the National Sport of Pattern Horse Racing called O-Mok-See.

Section 6: To aid the activities of members of this association, and in so doing, to stimulate and increase interest in the horse recreational opportunity of the State of Idaho.

Article III: Membership and Dues

Section 1: Active membership in this Association shall be granted to all family group riding organizations in the State of Idaho, upon payment of annual dues, and participation in the activities of the Association shall be restricted to Members only.

Section 2: Individual Members shall automatically become affiliated with the State Association upon affiliation of their respective Clubs with the State Association.

Section 3: The annual dues of each Club shall be reviewed on an annual basis at the winter meeting and be determined by the simple majority of Members at the winter meeting. Due amount shall be broken into three categories; amount designated to the I.S.C.A., amount designated to National Saddle Clubs Association (N.S.C.A.); and amount designated to royalty.

Section 4: A person or family must be a Member of an Idaho State Saddle Club 60 days prior to the State O-Mok-See in order to ride at the State O-Mok-See. The I.S.C.A. Secretary must have membership lists from each Club 60 days prior to the State O-Mok-See.
Article IV: Meetings

Section 1: The I.S.C.A. will hold a minimum of three meetings annually. These meetings will hereafter be referred to as:

1. “Winter” meeting - To be held within the first quarter of each year. Meeting dates will be set for the following year at the “Winter” meeting. Business will include, but not be limited to election of officers, awarding bid for the State O-Mok-See.

2. “Spring Round-up” - To be held at a place and location designated by the Club hosting the State O-Mok-See for that year. Business will include approving plans for the State O-Mok-See. Ground rules may be passed.

3. “Summer” meeting - To be held at some point during the State O-Mok-See on the host Club site. (02/2009)

4. “Fall” meeting – To be held to approve expenditures for royalty from their fund-raising and to discuss NSCA proposals before their meeting. If a date or time cannot be agreed upon by club members in the fall, then the board of directors can hold the meeting via telephone or email to discuss these matters, when needed. (2/6/2016)

Section 2: Written proposals for rules to be voted on during the Winter meeting must be submitted via USPS or other mail service to the I.S.C.A. Secretary by October 1. (02/2009)

All submitted written proposals shall be sponsored by at least one member of an I.S.C.A club. (02/2012)

Section 3: Each Club, upon payment of dues to the State Association, shall be entitled to one Delegate empowered to vote on all actions and resolutions brought before the I.S.C.A. for the period of time the dues are effective.

Section 4: The meetings of the Association shall be of such length and character as the Officers shall agree and shall be held for the purpose of considering any business which may come before the Association and discussing topics as may be deemed advisable to further its ends.

Section 5: Robert’s Rules of Order shall govern the Association in all its proceedings and the actions of its Officers and Directors.

Section 6: Special meetings of the Board of Directors may be held at the discretion of the President and notice shall be given to each Director. In case that it is not feasible for the Directors to meet in person, then a meeting may be held via the telephone. (02/2009)

Section 7: Current NSCA rule book will be distributed to all member Clubs at the ISCA state show and current ISCA rule book will be available to download and print from the ISCA website after April 1st of each year. (2/6/2016)
Article V: Officers and Directors

Section 1: The Officers of this Association will be elected from the Membership at large, and shall be a President, 1st Vice-President, 2nd Vice-President, a Secretary, a Treasurer, and Historian. Officers shall serve one year or until their successors are duly qualified and elected. They, along with the Past President, will constitute the Board of Directors. (02/2009)

Section 2: The President and Secretary shall be elected on even years and the 1st Vice President and Treasurer shall be elected on odd years. The Historian and 2nd Vice President shall be elected annually. (02/2012)

Section 3: A simple majority of the Board of Directors shall constitute a quorum for the transaction of business at any Director’s meeting.

Article VI: Duties of Directors and Officers

Section 1: The general supervision and direction of the affairs of the Association, between regular meetings, shall be vested in the Board of Directors, and they shall audit the Treasurer’s books and may fill any and all vacancies which may occur, and carry on all business and other activities of the Association. The Board of Directors shall serve as the Games Committee.

Section 2: President - The President shall preside at all meetings of the Association and all meetings of the Board of Directors, and shall perform all duties of the office. The President shall have the power to appoint such Committees as may be deemed necessary. There will be a term limit of two consecutive years for the ISCA president position. (02/2012)

Section 3: 1st Vice-President - The 1st Vice-President shall act for the President in the absence of the President and also act as the Arena Director at the ISCA O-Mok-See. (02/2009)

Section 4: 2nd Vice-President - The 2nd Vice-President shall be in charge of lane judges for the State O-Mok-See.

Section 5: Secretary - The duty of the Secretary shall be to keep a record of all meetings of the Association and the Board of Directors.

All ISCA calendar event dates (including contact information) must be submitted to the ISCA secretary for inclusion on that year’s ISCA event calendar no later than four weeks following the annual Winter meeting. The calendar, in turn, will be completed and posted to the ISCA website no later than four weeks following the Winter meeting. Any changes to these dates will be made on the ISCA calendar as time permits. (02/2012)

Section 6: Treasurer - The duty of the Treasurer shall be to keep a record and have charge of all funds. The Treasurer shall report upon the financial affairs of the Association when requested. The Treasurer shall deliver all funds and records to the successor at the Winter meeting or at the instruction of the Board of Directors. The Treasurer shall deposit all monies in a bank
designated by the Board of Directors and all checks shall be signed by the Treasurer and countersigned by the President. The Treasurer will maintain two (2) separate bank accounts; a checking account for the Association general fund and a savings account for Awards money.

**Section 7:** Historian - The duty of the Historian shall be to keep the State scrapbook and a history of the State Association. Each Club shall furnish material of the activities of that Club for a section in the State scrap book.

**Section 8:** The Board of Directors shall enforce the By-Laws, Rules and Regulations, and activities of the I.S.C.A.

**Section 9:** Royalty Advisor - The Royal Advisor shall be appointed by the ISCA Secretary to be in charge of the Royalty. (02/2009)

**Article VII: Amendments**

**Section 1:** The By-laws may be amended by a two-thirds vote of the Delegates present at the Winter meeting, provided the number of voting Delegates present represents not less than fifty one percent of the previous year’s annual members.

The afore stated By-Laws have been reviewed in their entirety and amended at the Winter meeting held Saturday, February 5, 2005 in Moscow, Idaho.

Kenny Moore, President
Kim McLaughlin, Secretary

The afore stated By-Laws have been reviewed in their entirety and clerical corrections amended at the Winter meeting held Saturday, February 7, 2009 in Moscow, Idaho

Shane Minden, President
Kim McLaughlin, Secretary

The afore stated By-Laws have been reviewed in their entirety and additions completed at the Winter meeting held Saturday, February 4, 2012 in Moscow, Idaho

Shane Minden, President
Shirley Ackerman, Secretary

The afore stated By-Laws have been reviewed in their entirety and additions completed at the Winter meeting held Saturday, February 6, 2016, in Moscow, Idaho

Kim Osborne, President
Shirley Ackerman, Secretary
Idaho Saddle Clubs Association (ISCA)
Host Club Responsibilities

1. Host Club
   A. The ISCA Officers and appointed committee members will host the annual Idaho State O-Mok-See with the site to be determined at the annual Winter meeting. Any club or venue wishing for the State O-Mok-See to be held at their location is to submit a written proposal to the ISCA Secretary by October 1st. Proposal is to include arena specifications, site amenities, and event property inventory. Any requested fees or other special requests of the ISCA are to also be included. Host venue would receive all profits from concessions not sold by ISCA. (02/2012)
   B. Clubs must be incorporated under the laws of the State of Idaho.

2. Preparation
   The host club is responsible for all costs associated with putting on the show.
   A. Date for the show will stand as stated at the Winter meeting. Exception: May be changed during a scheduled ISCA meeting or at an ISCA Directors’ special meeting.
   B. Host Spring Round-up.
   C. Games and rules are taken from the NSCA Rule Book, unless otherwise stated in the ISCA Rule Book or a granted ground rule for that show. (4/3/2010 ground rule)
   D. Show entries will be post-dated by a date specified on the entry forms with money to accompany, otherwise a post entry fee will be charged.
   E. Entry fees will be determined at the Winter meeting. Post entries will be double. Twenty-five cents ($0.25) from each event entered goes to ISCA. A $1 rider fee will be added for each day to go to ISCA.

3. Awards
   A. If the host club chooses to deviate from the guidelines below, alternative awards may be voted on at Spring Roundup.
   B. A minimum of first place awards in each age group.
   C. A minimum of awards 2nd through 5th place in each age group.
   D. High point rider award in each age group. More high point placing awards can be given at the discretion of the awards committee, if approved at Spring Roundup.
   E. Awards to be approved at Spring Round-up.
   F. High point club award.
   G. Dutch Krieter traveling trophy (doesn’t need purchased). The Idaho Saddle Club’s Association (ISCA) will award the Dutch Krieter Memorial Traveling Trophy to the rider from any age group with the highest combined points from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year’s state ISCA show. 2/5/2011
   H. Royalty awards will be coordinated with Royalty advisor. ISCA Queen will receive a buckle; Jr. and Sr. Princess will receive an award of equal or less value as determined by the Royalty Advisor.
   I. Points awarded to individual events only.
   J. Trophies will be determined by the awards committee.

4. Facilities
A. Arena must be long enough to run 165 foot lanes with start and end boxes and wide enough to run at least two lanes.
B. Electric timers that read to the thousandths.
C. Properties must be available to run all elected events according to NSCA guidelines or ISCA Policies and Procedures or a granted ground rule for the show.
D. First-aid equipment or ambulance (if possible).
E. Watering equipment.
F. Tractor or ATV for raking.

5. Personnel
A. Show secretary - responsible for taking and recording entries, ensuring riders are on ISCA club membership roster provided by ISCA secretary.
B. Announcer
C. Two people to write times.
D. People to assist with adding or dropping riders from events the day of the show.
E. In-gate and out-gate people. Walk in gates may be used.
F. On-deck caller.
G. Lane judges and starting line judge
   1. This should be coordinated with ISCA 1st Vice President to ensure adequate coverage for all events.
   2. All judges must be at least sixteen (16) year of age.
   3. Judges will make a written notation on their forms of the person disqualifying and why.
H. Event set-up
   1. Designate a club to be responsible for setting up and raking during for each event. Ensure there are enough workers in the arena to make a smooth and quick transition between events.

6. Show Secretary Aides
A. Entry forms must be mailed out at least 45 days prior to the state show. It is suggested they are e-mailed and put on ISCA webpage.
B. Compile entry sheets for books. They need to be provided to the following:
   1. Announcer
   2. One copy for both people writing times
   3. One copy for each lane judge
   4. Line judge
   5. On-deck caller
   6. One copy to be posted so riders can check to see their riding order
   7. A copy is posted after the times and places of the event are official.
C. Records in each event and age group must be read prior to the start of the event. If a record is broken, it is not official until after the completion of the next event in case a complaint is filed.
D. Coordinate with Royalty adviser for times for competition
E. Generate a list for Grand entry both days
F. National anthem
G. American, State, and Club flags
H. A list of team captains is needed from each saddle club to be used in case of complaint.
I. Submit results to news media. May contact them before the show for coverage.
J. Be sure a three-man rule committee has been named.
7. ISCA Age Groups
   A. 8 & under
   B. 9 – 11
   C. 12 – 15
   D. 16 – 39 Men
   E. 16 – 24 Women
   F. 24 – 39 Women
   G. 40 & over Men
   H. 40 & over Women

8. Point System
   A. The point system outlined below is according to ISCA guidelines. If the host club chooses to provide high point awards past 5th place, it can be voted as a ground rule to change the points system at Spring Roundup.
      - 1st Place – 50 points
      - 2nd Place – 40 points
      - 3rd Place – 30 points
      - 4th Place – 20 points
      - 5th Place – 10 points
   B. Points are tabulated for event winners and all-around winners in each age group. Points will be tabulated for five events to decide the winner of the Dutch Krieter Memorial Traveling Trophy. Scores will be tabulated from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year’s state ISCA show for the rider from any age group with the highest combined points. 2/5/2011
   C. The Dutch Krieter Memorial Traveling Trophy will include the 8 & under age group, providing they ride the same events as the other age groups.
   D. After the State show the ISCA State secretary will compile a list of winners and their times by Sunday at the State meeting to present the awards.
   E. All records broken (even 16-24 women and 25 & over age groups) in 1995 stand and will be documented on the record sheet. If someone were to tie the time in the future, because the timers only went to hundredths, let both riders be named the record holders.

9. Entry Fees
   A. The ISCA state O-Mok-See entry fee will be $5.00 per event. Jackpot events will be $5.00 per rider. Payout 40%, 30%, 20%. Post entries after deadline double. (2/7/2015)
   B. A $1.00 per rider, per day fee will be collected at the State O-Mok-See to go towards the next year State awards. A voluntary collection of the $1.00 rider fee for each individual club’s show can be made and funds collected sent to ISCA Secretary after their show each year. All rider fees collected are deposited into a savings “award” account for the next year’s State Show.
   C. Money from the savings of the $1.00/day/rider fee that state clubs collect at shows and from State O-Mok-See goes into a savings account and then ½ of balance State gives to host club for the State O-Mok-See for awards and such. These monies are dispersed at the Spring Round-up.
   D. The ISCA will waive the $0.25 per event at the State O-Mok-See for the current ISCA royalty and other clubs can do so at their own discretion.
<table>
<thead>
<tr>
<th>Arena Race</th>
<th>Rider</th>
<th>Time</th>
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<tbody>
<tr>
<td>8 &amp; Under</td>
<td>Cheyenne Ross</td>
<td>10.351</td>
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</tr>
<tr>
<td>9 – 11</td>
<td>Brian Hoodenpyle</td>
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<td>Lindsey Parkins</td>
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<td>16 – 24</td>
<td>Del Rae Stevens</td>
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<tr>
<td>16 - 24 Women</td>
<td>Natasha Storro</td>
<td>9.780</td>
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<td>16 - 29 Women</td>
<td>Dusty Mavity</td>
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<td>25 – 39 Women</td>
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<td>25 &amp; over Women</td>
<td>Tawni Limesand</td>
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<td>Maridean Weinmann</td>
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<td>40 &amp; over Women</td>
<td>Renee Cook Riggers</td>
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<td>16 - 39 Men</td>
<td>Ryan Reh</td>
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<td>25 &amp; over Men</td>
<td>Orv Lopp</td>
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<td>40 &amp; over Men</td>
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<td>8 &amp; Under (1 stake)</td>
<td>Travis Perkins</td>
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<td>9 - 11</td>
<td>Julie Moore</td>
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<td>11 &amp; Under</td>
<td>Kopper Campbell</td>
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<td>12 - 15</td>
<td>Danny Moore</td>
<td>35.053</td>
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<td>16 - 24</td>
<td>Denise Jones Neilson</td>
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<td>Jill Jones</td>
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<td>Kay Olson</td>
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<td>Teresa Moreland</td>
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<td>30 &amp; over Women</td>
<td>Marla Rimstad</td>
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<td>40 &amp; over Women</td>
<td>Leatha Bennett</td>
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<td>16 - 39 Men</td>
<td>Sam Woodward</td>
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<td>16 &amp; over Men</td>
<td>Todd Smith</td>
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<td>Dennis Stevens</td>
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<td>40 &amp; over Men</td>
<td>Ivan Sturlaugson</td>
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<td>8 &amp; Under (1 stake)</td>
<td>Breann Ary</td>
<td>13.526</td>
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<td>9 - 11 (2 stakes)</td>
<td>Jessy Hines</td>
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<td>Jordan LaRoche</td>
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<td>Katie Loper</td>
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<td>11 &amp; Under</td>
<td>Monica Loper</td>
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<td>12 – 15</td>
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### Lane Barrels

| 8 & Under | Courtney Stockman | 21.918 | 2009 |
| 9 - 11 | Harmony Morgan | 21.158 | 2009 |
| 12 - 15 | Kyle Hoodenpyle | 18.998 | 2009 |
| 16 - 24 Women | Joleen Larsen | 20.488 | 2011 |
| 40 & over Women | Suzanne Damon | 19.444 | 2011 |
| 40 & over Men | Beau Damon | 19.262 | 2011 |

### Pole Bending

| 8 & Under | Carlene Ross | 24.609 | 2015 |
| 9 - 11 | J R Fredrickson | 23.470 | 1981 |
| 11 & Under | Monica Loper | 24.992 | 1985 |
| 12 - 15 | Christa Loper | 22.992 | 1988 |
| 16 - 24 | Daren Jones | 23.802 | 1992 |
| 16 - 24 Women | Emily Lisher | 24.376 | 2014 |
| 16 - 29 Women | Jill Jones | 23.39 | 1998 |
| 16 - 39 Women | Janessa Daum | 23.992 | 2005 |
| 25 - 39 Women | Brenda Vroman | 23.884 | 2011 |
| 16 & over Women | Kay Olson | 23.883 | 1985 |
| 30 & over Women | Marcy McBride | 24.052 | 2000 |
| 40 & over Women | Tami Moyer | 23.397 | 2007 |
| 16 & over Men | Rick Fredrickson | 24.905 | 1985 |
| 25 & over Men | Dennis Stevens | 23.820 | 1991 |

### Polo Turn

<p>| 8 &amp; Under | Jordan LaRoche | 13.236 | 1999 |
| 9 – 11 | Jessy Hines | 12.462 | 2004 |
| 12 – 15 | Eryn Marquez | 12.749 | 2005 |
| 16 - 24 Women | Emily Lisher | 13.015 | 2014 |
| 16 - 29 Women | Stacey Collins | 12.27 | 1998 |
| 16 - 39 Women | Brenda Vroman | 12.142 | 2004 |</p>
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**Tomahawk**

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**Western Jumping**

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**Team Event Records**

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<td>Alan Moore, Kay Olsen, Marsha Habberstad, Lyle Limesand</td>
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<td>John Cone, Mike Nagle, Pat Nagle, Heath Moore</td>
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Note: In 1995 and 1998 timers were used that only gave two decimal points. There possibly could be two record holders for the event, since it is unknown what the third decimal point was in those two years.

Updated November 13, 2015 by Anita L. Falen, ISCA historian, from records completed by Shirley Ackerman.
## ISCA Defending High-Point Champions

### 2015

<table>
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<tr>
<th>Age Group</th>
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Idaho Saddle Clubs Association (ISCA)
Rules and Regulations

1. The Idaho Saddle Clubs Association (ISCA) was incorporated in 2007. ISCA secretary sends a yearly incorporation report to the State of Idaho with the elected officers and addresses of the ISCA.

2. ISCA may hold an annual raffle donation for item(s) to raise money. Proposed 30% to royalty fund and 70% to general club fund. Each club given 100 tickets to sell for western metal art or other raffle item. Monies to be used for the next year’s incoming royalty.

3. Royalty is responsible for organizing the ISCA 4D barrel races. There shall be one 4D barrel race in conjunction with the State O-Mok-See and others at the discretion of the royalty and their advisor, but no more than four during the year. Funds generated will be split with 50% to the ISCA general fund and 50% to the royalty fund. Funds dispersed to royalty must be approved by the royalty advisor and ISCA board of directors, if needed, or voting delegates at the February ISCA winter meeting (2/7/2015).

4. A $25 grievance fee to file a complaint to the three (3) men Rule Committee is required. If the committee finds in favor of the complaint, the $25 will be refunded. This complaint needs to be filed with the ISCA president.

5. All records broken (even 16-24 women and 25 & over age groups) in 1995 and 1998 stand and will be documented on the record sheet. If someone were to tie the time in the future, because the timers only went to hundredths, let both riders be named the record holders.

6. The Dutch Kreiter High Point Award will include the 8 & under age group, providing they ride the same events as the other age groups.

7. Cloverleaf barrel clarification: timers to be set 30 feet apart centered with the 3rd barrel.

8. Any reride will occur in the same lane as the original run.

9. As determined by the ISCA officers, riders, owners, parents or spectators that are deemed unruly, unsportsmanship-like, or abusive to people or animals will be asked to leave the premises immediately. If the offender does not leave all contestants associated with the offender(s) will be disqualified and also told to leave the premises.

10. If a contestant or parent of the contestant goes to the lane judge and complains about a decision about their ride that contestant will be disqualified.

11. Shirts worn at the state show while riding events may be with or without sleeves so long as they have a yoke or collar. 2/5/2011

12. Shirts/blouses are to be fastened (i.e. buttoned or snapped). 2/6/2010

13. The 8 & under age group may be lead in and out of the arena at the ISCA O-Mok-See.

14. The leaders of the 8 & under youth are allowed to stay in the arena during their runs for safety reasons.

15. Proper sized equipment must be used for the events; i.e. cloverleaf barrels will use 55 gallon barrels not 30 gallon barrels.
16. NSCA 2009 rule and by-law change states: Race and time ends when contestant crosses start/finish line. If a property hits the ground prior to a contestant crossing the start/finish line during the completion of the course the contestant will be disqualified. ISCA will continue to use disqualification for not stopping in contestant’s lane if so required.

17. Depending on the arena set-up used for the ISCA O-Mok-See contestants may turn out only if two (2) running lanes are used.

18. All riders must stay in their lanes until all riders have completed the course. Riders cannot leave the lane until the announcer gives permission. All riders will dismount when leaving the arena.

19. If a club is not in compliance with ISCA concerning participation at the ISCA O-Mok-See (dues paid and membership turned in by the 60-day deadline) that said club will not be eligible for the Team Award at ISCA O-Mok-See. 2/6/2010

20. If a club is not in compliance with the ISCA concerning participation at the ISCA O-Mok-See (dues paid and membership turned in by the 60-day deadline) that said club must pay triple the amount of State dues before any members are eligible to ride at the ISCA O-Mok-See. 2/6/2010

21. Due to the amount of time and effort exerted by ISCA Officers, when hosting, to put on the ISCA O-Mok-See, that they or one member of their immediate family if they do not ride have their entry fees waived for said O-Mok-See. 2/6/2010

22. When riders enter the arena, they are indicating they are accepting their properties as set. 2/6/2010

23. The Idaho Saddle Club’s Association (ISCA) will award the Dutch Krieter Memorial Traveling Trophy to the rider from any age group with the highest combined points from a random draw of five O-Mok-See events by the host club at spring roundup that are run at that year’s state ISCA show. 2/5/2011

24. Team captains from each club will monitor all horse abuse allegations and collectively report their findings to the State Officers for further action. 2/5/2011

25. Once dismissed, riders must exit the arena immediately for no delay of the game. 2/5/2011

26. If a contestant disqualifies during an event, they must continue the pattern or return to the start/finish line. Once a disqualification occurs, participants must not school their horse or start the event over. No schooling of horses will be allowed. 2/5/2011

27. Cowboy hats or approved riding helmets may be worn during competition but are not required. Caps or visors are not permitted. Cowboy hats that are lost in the arena while competing will result in a disqualification for that event. 2/4/2012

28. The ISCA membership dues shall be $40 for respective Saddle Clubs with $25 going to the General fund and $15 applied to the Royalty fund effective in 2016 (2/7/2015).

29. Any proposed and approved extra-curricular activities not sanctioned by the ISCA (i.e. championship polebending, jackpot barrels etc.) will be run only during the evening before the start of the ISCA O-Mok-See (Friday night) or if there is time permitting after the completion of all ISCA functions (i.e. awards, general membership meeting, etc.) on the
dates of the ISCA O-Mok-See. Also, if there are proposed extra-curricular events all rules pertaining to these events are to be submitted, in clear and concise wording, to the ISCA board at the time of submission of their bid to host the annual O-Mok-See show site. 2/4/2012

30. Proposed extra-curricular activities not sanctioned by the ISCA (i.e. championship polebending, jackpot barrels etc.) shall only be approved, if all the rules and how the winner will be determined, including but not limited to the calculations/times/age groups used to determine the winner. These clear and concise rules must be included on the entry form. The ISCA board shall approve the entry form. 2/4/2012
NSCA Approved Events

**Arena Race: all Age Groups**
Rider mounted at starting line, races to pole bending pole centered on turning line, makes a left or right turn around stake and races back to finish line. Disqualification for steadying the pole.

**Barrel & Stake: 12-15, Adult Divisions**
At signal, rider races to barrel centered in lane 30 feet from start/finish line, which contains three stakes. Contestant picks up one stake and races to second barrel centered on turning line and deposits stake, continuing until all stakes are placed in second barrel and races across finish line. Rider must keep barrels to right or left at all times. Hitting horse with stake disqualifies rider. Wooden stakes, 5 feet long, full round, 1 to 1 ¾ inches in diameter and of a lightweight to be used. Disqualification for dropping a stake outside of barrel. If a contestant accepts the position of the stakes falls out of the barrel after the ready light signal is given, they will be disqualified.

**Barrel & Stake, Graduated: Under 8, 8-11**
Same rules as Barrel & Stake (above), however, only one stake is used for Under 8; two stakes for 8-11.

**Cloverleaf Race: All Age Groups**
Contestant may go to either right or left barrel first, but must make one left turn and two right turns, or one right turn and two left turns. Barrels should be at least 20 feet from the fence and the start/finish line at least 45 feet from the fence. Regulation distance of 165 feet from start/finish line to turning line; 40 feet from start/finish line to barrels #1 and #2; 75 feet between barrel #1 and #2. All distances measured to the center of the barrels. For safety reasons, distances may be governed by the amount of arena space available. Contestant must cross start/finish line between poles. Fifty-five (55) gallon barrels, closed end up, to be used.

**Devil’s Cowhide: Adults – Pairs**
At signal, mounted contestant pulls hide rider around 30 gallon barrel centered on turning line, making a right turn around barrel and racing across finish line. Hide rider must cross finish line in contact with cowhide. Disqualification for not making a right turn or rope tied hard and fast to saddle horn. Safety helmets are required for hide riders. Specifications for cowhide drags: the cowhide drags can be made by securing a 3 foot length of 2x4” board to one side of the cowhide, and then securing a loop of rope to both ends of the 2x4. Ropes 15 feet in length to be secured to the loop. Ropes to pull cowhide must be uniform. If cowhides are not available, heavy canvas may be used.

**Exchange Race: 12-15, Adults – Pairs**
First rider starts mounted in saddle at starting line. At signal, first rider races to second rider who is standing behind turning line. After crossing turning line, first rider dismounts and second rider makes an attempt to mount. Second rider must be astride horse before crossing finish line. Riders may assist each other. Disqualification for not crossing turning line, losing contact with horse and not making an attempt to mount behind the turning line.

**Express Rescue: 12-15, Adults – Pairs**
First rider mounted at start, races to partner who is standing behind turning line, crosses turning line and picks up partner behind saddle and races across finish line.

**Figure Eight Stake Race: All Age Groups**
A pole-bending stake is centered on the turning line with a second stake set 60 feet toward the start/finish line and centered in lane. At signal, contestant races to take on turning line, making a left or right hand turn, races to second stake and makes opposite turn, then returns to stake on turning line, repeating first turn, the races across finish line.

**Flag Race: All Age Groups**
A flag is placed in a gallon can of sand and centered on a 30-gallon barrel, which is centered on turning line. At signal, contestant’s race around barrel picking up flag and return across finish line with flag in hand. Flag to be white 9 inches square attached to stick 18 inches long. Flag to be set straight up in center of can. Disqualification for knocking over barrel or can.

**Flying W Race – All Age Groups**
Place two pole bending poles, 90 feet apart, centered in arena on the turning line. Place one pole in the center of the arena 60 feet from the turning line. Rider will run to first pole on either side of arena and
make a right or left turn toward center of arena, proceed to center pole make a turn in opposite direction of first turn, continue to pole on opposite side of arena from first pole and make a right or left turn towards fence and on to start/finish line. Rider will be disqualified for not completing the pattern, touching pole with hand, or knocking over pole.

**Four in A Row: Open – Teams of Four**

Four poles centered in lane 21 feet apart, first pole set 21 feet from starting line. A barrel is set on the turning line and in line with the poles. Two barrels, one each set 30 feet on either side of barrel on turning line and placed 21 feet back toward starting line. Last rider to wear a red armband. At signal, contestants, riding one behind the other, start to weave poles, then race around outside of barrel pattern and weave back again through poles. Last rider to completely circle the last pole before crossing finish line. May go either left or right, but all riders must go the same way. Disqualification for not starting/finish in the same order, breaking pattern or knocking over properties.

**Gretna Green: 12-15, Adults – Pairs (Boy and/or girl, Man & Woman)**

Woman or girl stands behind turning line in lane opposite her partner. Man or boy, mounted at starting line, holds reins of partner’s horse. Man or boy leads horse to partner, dismounts and holds reins of horse while woman or girl mounts her horse. Man or boy mounts his horse. Race back across finish line while holding hands. Disqualification for failure to hold hands at all times between turning and finish line. No two reins will be allowed from the same side of bit.

**Half Eight Race: All Age Groups**

First pole centered on turning line, a second pole is set 6 feet back toward start/finish line. At signal, contestant rides between the poles before crossing turning line, makes a left or right hand turn, and races back across finish line. Disqualification for all four feet of horse crossing turning line before going between poles.

**Just-N-Other Pair Race: 8-11, 12-15, Adults – Pairs**

Pair mounted at start/finish line holding a red sock between them. All socks to be of uniform size. At signal, weaves right or left between two poles, turns pole on turning line, reverses course between poles and return across finish line. First pole to be centered on turning line with second pole set 42 feet back toward start/finish line and centered in the lane. Disqualification for letting loose of sock at any time before both horses cross finish line.

**Kansas Lead back: All Age Groups**

At signal, horse and rider must race across turning line; rider dismounts and leads horse back across finish line. Rider must cross finish line ahead of horse with the reins in hand. Length of reins hall not exceed seven feet (7’). The use of a strap, lead rope or rein attached where the riding reins are attached is permissible.

**Keg Race: All Age Groups**

Course of six kegs 25 feet apart, centered in lane – last keg set on turning line. Rider passes first keg to left or right and weaves kegs, turns last keg and returns, weaving back and across finish line. Disqualification for jumping keg with all four (4) feet of horse. Kegs to be uniform in size.

**Key Race: All Age Groups**

Two pole bending stakes covered with a 4 inch by 5 foot red sock are placed on the turning line 5 feet apart – 12 ½ feet from each stake to the lane divider line. Two more stakes are placed 10 feet back toward the start/finish line, also 5 feet apart. These stakes are to be in line with the stakes on the turning line. At signal, contestant races between the stakes, across the turning line, turns and reverses course back between the stakes to finish line. All stakes to be red covered.

**Lane Barrels: All Age Groups**

A barrel is centered on the turning line with a second barrel set 75 feet toward starting line and centered in the lane. Contestant races between barrels before making a right or left turn around barrel on the running line. Then races to second barrel making an opposite turn and returns to the turning line barrel and makes a turn in the same direction as the second turn, then races back across finish line. Disqualification for breaking the pattern and knocking over barrel.

**Little Falls Circle Race: 12-15, Adults – Pairs (Boy & Girl/Man & Woman)**

Pair to start mounted, riding double, to a 3 foot diameter white chalk circle centered behind turning line, lady or girl dismounts in circle, man or boy races across finish line. Disqualification if toe goes out or lands on the circle.
**Little Falls Circle Race “A”: 12-15, Adults – Pairs**
Same rules and regulations as Little Falls Circle Race (see above).

**Pair Sack: 12-15, Adults – Pairs**
Partners are mounted at starting line holding a 4-inch by 5 foot red sock between them. At signal, they race around a 30-gallon barrel centered on turning line, making a left turn, and race across finish line. Riders will be disqualified for not making a left turn or letting loose of sock at any time before both horses cross the finish line.

**Pole Bending: All Age Groups**
Each contestant shall have a line of six poles, 5 feet high, and 1 to 1½ inches in diameter. Bases to be a maximum of 15 inches in diameter. Total weight of pole and base not to exceed 16 pounds. All poles and bases to be uniform. Poles to be set 21 feet apart, centered in lane, with a distance of 60 feet from the start/finish line to the first pole. Last pole to be centered on the turning line. At signal, contestants race to last pole first, make a left or right turn, weaving through poles and back again, then race back across finish line. Disqualification for steadying poles with hand.

**Polo Turn: All Age Groups**
At signal, rider races to pole centered on turning line, makes a complete circle (one and a half revolutions) around pole, then returns back across finish line. Rider may turn to either right or left.

**Pony Express: Adults – Teams of Four**
Members of team shall be one-quarter mile or less apart, all riders shall be dismounted at their stations. A line to be placed across the track and lines extended for lanes, and that the riders must start behind those lines and in their lanes and be able to change within 30 feet of the line. Lanes must be at least 21 feet wide. First rider is mounted, races to rider #2. Rider #2 mounts, races to rider #3. Rider #3 mounts, races to rider #4. Rider #4 mounts and finishes the relay in front of the timer’s stand. The 4th rider may cross the finish line in any lane as long as they do not interfere with the other riders. The baton must be carried throughout. Each rider must hand and receive the baton dismounted. Incoming rider may assist outgoing rider both holding the horse and mounting. Committee members assisting with the relay should be assigned to stations to instruct and arrange contestants in the proper position to avoid horses crossing in front of each other. Baton shall be a 12-inch section of plastic garden hose. Disqualification for the following: hitting horse with baton, turning horse loose during the race, not finishing with baton, passing baton while mounted and dropping baton. Where no track exists: run teams in lanes using a pole bending pole centered on turning line. All riders start and receive baton on the ground except first rider who starts mounted and races around pole on turning line, making a left turn and races back across start/finish line, dismounts and hands baton to next rider, continuing until all four riders have completed the course. Disqualification for horse crossing lane divider line with all four feet at the same time, not making a left turn, hitting horse with baton and dropping the baton.

**Rescue Race: 12-15, Adults – Pairs**
Standing start. First rider of team stands next to horse with both feet on the ground at the start/finish line. Partner to be rescued stands behind the turning line in lane opposite his partner. At signal, rider mounts and races across turning line, picking up partner and races across finish line. Partner to be rescued must make an attempt to mount behind the turning line. Both riders to be astride horse at the finish.

**Rock & Roll: 12-15, adults, or Combined (12-15 & Adults as one division) – Teams of Four**
First contestant to start mounted on bareback horse at starting line. Other three riders are behind the turning line. At signal, rider races across turning line, picks up one rider and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up next rider in line and races back across start/finish line – front rider dismounts. Remaining rider races to turning line, picking up last rider and races back across finish line. Only mounted rider may assist contestant to be picked up. All riders to be picked up must make an attempt to mount behind the turning line. The last rider must wear a red armband.

**Saddle & Rescue: Adults – Pairs (Man & Woman)**
Man mounted on bareback horse at starting line. Woman stands behind turning line with saddle blanket in hand. Saddle is also on ground behind turning line. At signal, he races to partner behind the turning line. Both saddle horse, placing blanket first, then saddle. Woman mounts, man mounts behind her and they race across finish line. Horse must be saddled from left side – ends of latigo may not be secured before saddling the horse. Conventional cinch hooks, tackleberries or any conventional western riding
equipment will be permitted. Judges will inspect equipment before and after race. All buckles and tongues must be secured to the latigo. Latigo must pass through cinch or tackleberry twice with end secured on saddle.

**Scurry Race: All Age Groups**

A 1 ½ to 3 inch diameter pipe 15 feet in length and supported at each end by standards 12 to 18 inches high is centered in lane 40 feet from start/finish line. A second and third jump are set toward the turning line with 40 feet between the jumps leaving a distance of 45 feet from third jump to a barrel centered on the turning line. All jumps to be uniform. At signal, contestant races to first jump and proceeds to cross first, second and third jump, makes a left or right turn around barrel on turning line and reverses course, crossing all three jumps and racing across start/finish line. Horse must cross jumps with all four feet.

**Speed Barrels: All Age Groups**

Three barrels centered in lane – 50 feet between barrels – last barrel to be centered on turning line. At signal, contestant weaves barrels, through and back. Contestant may start weave to either left or right of the first barrel.

**Straight Barrels: All Age Groups**

Three barrels centered in lane – 55 feet between barrels – last barrel to be centered on turning line. At signal, contestant races to first barrel and proceeds to circle barrels to the left or right, heading toward turning line, turns last barrel and reverses course, circling barrels to opposite direction on return trip. Disqualification for turning barrels in wrong direction.

**Team Arena: Adults – Teams of Four**

Rider #1 carrying a 12 inch baton races to a pole bending pole centered on the turning line, making a left turn, then races back to rider #2 who has moved toward start/finish line. Rider #1 passes baton to rider #2. Baton must be passed behind start/finish line. Repeat for riders #3 and #4. Race finishes when rider #4 crosses finish line. Riders must be mounted to pass or receive baton. If baton is dropped, rider passing baton must pick it up and re-mount horse before passing baton to receiving rider. Disqualification for not making a left turn around pole, hitting horse with baton or more than one horse at a time on course between starting and turning lines. Last rider to tie a red sock around left arm.

**300 Yard Stock Horse Race: Women, Men**

Standing or walking start. Horses to be in a straight line facing the same direction as the race is run. Horses to be ridden with western equipment. Saddles to weigh a minimum of 20 pounds. There shall be no more than eight (8) horses run at one time. If there are more than eight (8) entries, event shall be run in heats and each heat timed. Contestants will draw for positions on the track. Bats or quirts not to exceed 22 inches in length.

**Tomahawk Ball Run: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel centered on turning line, closed end up. Three baseballs to be placed on barrel on turning line. At signal, contestant races to turning line, makes a left or right hand turn around the barrel, picks up one ball, races to barrel with open end up and deposits ball into barrel, continuing until all three balls are deposited in the open barrel. Disqualification if any ball falls to the ground.

**Tomahawk Race: All Age Groups**

A barrel, open end up, is centered in lane 30 feet from start/finish line with a second barrel, closed end up, centered on turning line. A 15 inch white garden hose (tomahawk) with a red mark 6 inches from the end of the tomahawk is placed on top of barrel on turning line, extending 6 inches from edge of barrel. At signal, contestant races to second barrel, picks up tomahawk and races to first barrel, depositing tomahawk into barrel. Contestant must keep barrel to either right or left at all times.

**Two Barrel Flag: All Age Groups**

Two 30 gallon barrels per lane, two (2) 5 foot wooden poles (1 to 1 ¼” diameter) with a colored flag on one pole and different colored flag on the second pole. Flags to be 9” inches square. Approximately 1” - 2” inches of soil will be placed in the bottom of first barrel. Contestant will raise right or left arm when coming into arena indicating what side of barrel from which they will pick up stakes. All stakes will be set in the same fashion from bottom edge of barrel to opposite top rim. Stakes may not be custom set by contestant. At signal, contestant races to first barrel centered in lane, 30 feet from start/finish line, picks up stake with a colored flag and races to second barrel centered on turning line, deposits stake into barrel and picks up second stake with a different colored flag, then races back and deposits second stake into first barrel and races across start/finish line. Rider must keep barrel to right or left at all times. In the
event of a contestant breaking the first stake, a re-ride will automatically be awarded (contestant may not elect to keep their time). If the second stake breaks when contestant deposits it to final barrel, the portion remaining in the barrel must be the full diameter of the stake to be considered a qualified ride. Disqualification for dropping stake with flag.

**Two Barrel Pole Race: All Age Groups**

Two barrels are set 60 feet from the start/finish line. Measure 10 feet between barrels and 10 feet from each barrel to lane divider lines. All measurements made to the center of the barrel. Three pole bending poles centered in lane, the last pole to be centered on the turning line. The remaining two poles set 21 feet apart towards the start/finish line. At signal, contestant’s race to the right barrel, making right turn and the opposite turn around the second barrel, then weave poles through and back, either right or left, then races back between barrels across start/finish line. To be run in alternate lanes per heat.

**Two Man 3 Barrel Flags – Open, Pairs of Two**

Three 30-gallon barrels per lane, two (2) 5 foot long wooden poles (1” to 1 ¼” diameter) with colored flags. Flags to be 9” square. 1” to 2” of soil will be placed in the bottom of all three barrels. Contestants will raise right or left arm when entering arena indicating the side of barrel from which they will pick up flag. Both contestants must pick up flag on same side of barrel. All flags will be set in the same fashion from bottom edge of barrel to opposite top rim. Flags may not be custom set. Barrels to be placed centered in lane with 1st barrel 65’ from start/finish line, 2nd barrel 115’ from start/finish line, and 3rd barrel on turning line 165’ from start/finish line. One flag will be placed in 1st barrel and one flag will be placed in 3rd barrel. At signal, first rider races to 1st barrel, picks up flag and races to 2nd barrel, deposits flag in 2nd barrel, then races to 3rd barrel on turn line, turning barrel, picks up second flag and races back, deposits flag in 2nd barrel and races across start/finish line. Second rider then races to 2nd barrel, picks up one flag and races to 3rd barrel, turns it and places flag into it, then races to 2nd barrel, picks up other flag, races to 1st barrel, places flag into it, and then races across start/finish line. Riders must keep barrels to the right or left at all times. Disqualification for more than one horse on course at the same time, dropping flag or knocking over any barrel. If the second flag pole breaks when 2nd contestant deposits it in the 1st barrel, the portion remaining in the barrel must be the full diameter of the pole to constitute a qualified ride. If a flag pole breaks anywhere else during the race, a re-ride will automatically be awarded.

**Western Jumping: All Age Groups**

A plastic pole 15 feet in length and 3 inches in diameter set on standards a minimum of 12 inches and a maximum of 18 inches above the ground is placed 60 feet from the start/finish line. For the Under 8 division, the jump shall be set at a height of approximately 6” above the ground. Standards to be placed at the end of each pole. Three poles centered in lane. Last pole placed on the turning line with the remaining poles set 21 feet apart toward start/finish line. At signal, contestant races to and crosses jump, weaves poles through and back, crosses jump and races to finish line. Horse must cross jump with all four feet.

**Western Relay: Open – Teams of Four**

Last rider to wear red arm band. Barrels to be placed on four corners of arena. Barrel #1 place on inside corner of start/finish line in lane #1. Barrel #2 placed on inside corner of start/finish line of lane #4. Barrel #3 placed on inside corner of lane #4 at turning line. Barrel #4 placed on inside corner of lane #1 at turning line. All riders to enter center of box created by four barrels. Start/finish line to be between barrel #1 and outside fence. First rider to start between barrel #4 and barrel #1, races around arena, outside barrels, passing baton to the second rider between barrel #4 and barrel #1, continuing until all riders have completed course. All members of the team, upon completing the course, must either stay at start/finish end of arena OR return to center of arena between barrels #1 and #2. Disqualification for dropping baton, letting horse cross line between barrel #2 and outside fence after course is complete, using baton as a bat, and failure to pass baton before start/finish line. A 12-inch long black garden hose or plastic may be used.

**360-Eight Race: All Age Groups**

A barrel is centered on the turning line and another barrel is set 75 feet toward the starting line in the center of the lane. Contestant is mounted, races to the closet barrel and circles it completely to the left or right then races to the barrel on turning line (crossing between the barrels as in Figure 8 on the way) turning the opposite direction around the second barrel, on return (crosses between barrels like Figure 8) to first barrel and circles it completely the same direction as first turn and races to finish line. Contestant is disqualified for breaking the pattern or knocking over a barrel.
IDAHO SADDLE CLUBS ASSOCIATION

2015

Queen
Hattie Marshall

Sr. Princess
Sophia Minden

Jr. Princess
Kami Lockler

ROYALTY GUIDE

March 2016
Idaho Saddle Clubs Association Royalty Guide

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GENERAL RULES

• Selection of royalty shall be an annual event held by the Idaho Saddle Clubs Association (ISCA).
• The royalty contest will be held during the Idaho State O-Mok-See each year. Each ISCA royalty reign is effective January 1st thru December 31st in the subsequent year following the State O-Mok-See. Incoming royalty will be introduced at the current State O-Mok-See. Traveling leather serapes and crowns for each royalty division will be awarded at the ISCA winter meeting in February of reign year (2/7/2015).
• There are 3 divisions for the royalty contest. They are: Queen - age 16 to 20, Senior Princess - age 12 to 15, and Junior Princess - age 11 and younger. Ages shall be determined of the year they will reign as royalty.
• Elected royalty may not succeed themselves in the same age division.
• Three royalty will be selected, one from each division, as well as three alternates, one from each division (if applicable).

ELIGIBILITY

• Royalty contestant must be a member of a saddle club that has current dues paid to the Idaho Saddle Clubs Association (ISCA).
• Contestant must be 20 years old or younger of the year they will reign as royalty. (Queen - age 16 to 20, Senior Princess - age 12 to 15, Junior Princess - age 11 or younger)
• Royalty contestants must be single and never married or may not cohabit.
• Contestant must not be pregnant nor have children.
• Contestant must attend and compete in the Idaho Saddle Clubs Association O-Mok-See (ISCA).

HOW TO ENTER

To enter the Idaho Saddle Clubs Association (ISCA) royalty contest the contestant must complete and send in the following:

• An “Idaho Saddle Club Entry Form” with proper signatures.
• The $5.00 entry fee.
• At least a 3 x 5 photo or larger of the contestant.
• The “Royalty Questionnaire”

“Idaho Saddle Club Association Royalty Entry Form” and “Royalty Questionnaire” are available from the current ISCA royalty advisor, the ISCA secretary and all paid saddle clubs who has given an address to the ISCA. The form, questionnaire, photo, and entry fee shall be postmarked or hand delivered to the current ISCA royalty advisor by the deadline set by the host club for the ISCA O-Mok-See entries due date or the royalty advisor’s stated date on the entry posted. The royalty advisor’s address will be printed on the entry form.

CONTEST RULES

• All contestants shall wear western apparel throughout the competition. This includes western slacks or jeans, blouses with a western yoke (blouses with long sleeves are preferable over short sleeves, no tank tops) and western boots. Accessories such as a tie, belt, hat, etc. are optional, but may add to your overall appearance. A western hat will be required for the judged riding competition, but not the regular O-Mok-See events.
• Each contestant will be given an official numbered armband on Saturday morning that is to be worn at all times except swimming.
• Each contestant will be required to attend the rider's meeting on Saturday morning.
• Contestants must ride in the grand entry on Saturday and Sunday morning.
• Each contestant shall perform a riding pattern to be held at the royalty advisor’s discretion before Sunday morning. This pattern will be judged on equitation and skills of the rider.
• Each contestant will participate in a personal interview at the royalty advisor’s discretion before Sunday morning. Only the contestant and panel of judges will be present during each interview. The interview may consist of questions on horsemanship, horses, information from the royalty questionnaire, and O-Mok-See, etc.
• All contestants will be judged on their accuracy and speed of one O-Mok-See game. The event will be a blind draw from Saturday's list of games and will be revealed to the contestants on Saturday morning. If a contestant is not entered in the selected event that person will be allowed to ride in the event at the end of their regular age group (it will not count for O-Mok-See awards).
• Contestants will be assigned two O-Mok-See events per day to help with in the arena. Other help and unassigned arena work will be noted. For the safety of the Junior Princess contestants, arena work will not be assigned; however, other suitable jobs may be asked of them.
• All contestants must compete in the events at the state O-Mok-See.

DISQUALIFICATIONS DURING CONTEST
Any contestant will be disqualified from the royalty competition if the following occurs:

• Contestant fails to attend or perform an event listed in the contest rules.
• Contestant fails to abide by any one or more of the contest rules.
• Contestant is caught using alcohol or illegal drugs.
• Contestant uses profane language or displays inappropriate conduct.

JUDGING
• A panel of five anonymous judges will be chosen to observe the contestants throughout the ISCA O-Mok-See starting with the rider's meeting on Saturday morning and ending when the winners are announced during the ISCA O-Mok-See award ceremony on Sunday. Parents or relatives of the contestants will not be asked to judge the contest.
• Contestants will be judged as follows:
  ♦ Interview .......................25%
  ♦ Speed Event......................15%
  ♦ Horsemanship (pattern) ........25%
  ♦ Overall Conduct .................35%
      (Includes appearance, helpfulness, assigned duties, personality, and other)
• The judges’ decisions are final.
• Decisions will be announced during the awards ceremony on Sunday.

ROYALTY RESPONSIBILITIES
When chosen as ISCA Royalty, each recipient must uphold the following:

• Each person to win a royalty title (plus their parents if they are under age) must have signed the contract with the ISCA that clearly states they are willing to follow the rules, do the responsibilities listed and expected for them to do. The rules are clearly stated in black and white in this Royalty Guide.
• Take pride in the ISCA position that has been entrusted to you. You have been selected to represent the ISCA and people view you as an ambassador for our ISCA organization. Conduct yourself in a professional and appropriate manner at all times.
• Cooperate with the royalty advisor.
• Many questions may arise. Communication is important in order to have a successful year. Royalty
and/or parents shall direct all questions to the Royalty Advisor. The Royalty Advisor will address their questions and if needed, the advisor will consult with the ISCA Board of Directors.

- Wear western attire at all times during the ISCA O-Mok-See. All contestants must furnish and use western riding equipment. Royalty will be responsible for all aspects of their royalty outfits (i.e. hat, boots, jeans or slacks, shirts, etc.). ISCA will provide monetary support to each age division; amount will be determined based on ISCA membership dues.
- Attend any functions assigned by the royalty advisor and help present the O-Mok-See awards during the award ceremony. ISCA may present awards on both Saturday and Sunday; attendance is mandatory.
- ISCA royalty shall be required to attend all ISCA general meetings: winter meeting held in February, spring roundup at date/location selected by the host club, June meeting held at O-Mok-See and October meeting, if one is held (2/4/2012).
- Attend and compete in the ISCA O-Mok-See the year of reign.
- Participate in tasks you are asked to do at required events.
- Royalty is responsible for organizing the ISCA 4D barrel races. There shall be one 4D barrel race in conjunction with the State O-Mok-See and others at the discretion of the royalty and their advisor, but no more than four during the year. Funds generated will be split with 50% to the ISCA general fund and 50% to the royalty fund. Funds dispersed to royalty must be approved by the royalty advisor and ISCA board of directors, if needed, or voting delegates at the February ISCA winter meeting (2/7/2015).
- Ride in at least one parade as ISCA royalty. Participation in any event as a representative of ISCA must have prior approval of the Royalty Advisor. If there are any entry fees, they must be approved before the event. Submit a list of all planned events to the Royalty Advisor at the ISCA Winter Meeting for approval. If you participate in an event before the February meeting, the ISCA Royalty Advisor must give prior approval.
- ISCA royalty must attend at least four O-Mok-Sees of ISCA member Saddle Clubs during their reign (2/5/2011).
- Complete one activity that promotes the sport of O-Mok-See. Some examples are:
  1. Public speaking at grade schools, county fairs, other organizations, and on the radio.
  2. Make posters or flyers to distribute to the public.
  3. Make an O-Mok-See scrap book and share it with the ISCA and others.
- Have transportation to required events.
- Provide pictures of your participation at the various events to the Royalty Advisor. These pictures will be used for a display at the annual ISCA O-Mok-See.
- Take extreme care of the traveling Serapes, Crowns and Sashes provided. All items must be returned to the Royalty Advisor at the conclusion of their reign year.
- All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Royalty shall provide a summary report of the amount raised to the Royalty Advisor at the conclusion of each specific fundraiser. Funds will be dispersed at the discretion of the ISCA board.

**FORFEITING A TITLE**

In the event that a royalty representative must forfeit their title, the respective alternate will fill the position. Royalty titles may be taken away if the following occurs:

- Royalty fails to follow “Royalty Responsibilities.”
- Royalty becomes married, pregnant or cohabits.
- Royalty is caught using alcohol or illegal drugs.
- Royalty uses profane language or displays inappropriate conduct.
Forfeiting includes giving up the title, crown, and any item that the ISCA has given to the person. Only during extreme conditions or emergencies may a royalty ambassador be dismissed from attending events listed under “Royalty Responsibilities.” In such an event the royalty advisor needs to be notified ahead of time.

Should a Royalty title be revoked or ISCA royalty choose to relinquish their title for any reason they must reimburse the ISCA any funds that were received from ISCA. You are not allowed to use your royalty position on your resume or for any other personal gain if your title was revoked or relinquished.

**ROLE AND REQUIREMENTS OF THE ROYALTY ADVISOR**

The ISCA royalty advisor is a position appointed by the ISCA secretary at the ISCA O-Mok-See after the new ISCA royalty are announced on Sunday during the awards ceremony. When you accept the position of ISCA Royalty Advisor, you must uphold the following jobs and requirements:

- Take pride in the ISCA Royalty Advisor position that has been entrusted to you. You have been selected to represent the ISCA, promote the good things that Royalty gives to youth, and guide the ISCA Royalty ambassadors during their reign. Conduct yourself in a professional and appropriate manner at all times.
- Cooperate with the ISCA board, parents, and royalty. Many questions will arise and it is your job to answer them. It is important to get to know all royalty, parents, contestants, and become friendly with the environment that you have agreed to work around.
- The Royalty Advisor has the authority to temporarily side-line any Royalty in the event of misconduct. The Royalty Advisor will then approach the ISCA Board of Directors for a hearing at which time disciplinary actions may be further determined once all individuals report their view points.
- The role of the ISCA Royalty Advisor is very important. It is your duty to organize all aspects of the ISCA Royalty & Contest to the best of your ability.
- Read through, understand, and be able to interpret the contents of the ISCA Royalty Guide.
- Coordinate with the Awards Committee to ensure Royalty Awards are selected. Royalty Advisor is responsible for selecting the Royalty awards. The ISCA Queen will receive a buckle. The Jr. and Sr. Princess will receive an award of equal or less value as determined by the Royalty Advisor.
- Inform current ISCA royalty of mandatory events, providing them the time, location, and how they should prepare themselves for the occasion. This includes events such as the Spring Round-up, ISCA O-Mok-See, October meeting and the winter meeting. Make all necessary introductions at these events and activities.
- Have ISCA Royalty entry forms, Royalty questionnaires, and the Royalty Guide available at the Spring round-up. Make sure your name, address, phone-number, and the entry deadline are printed on the forms.
- Prepare a Royalty display for the ISCA O-Mok-See, using pictures of ISCA royalty and royalty contestants. Royalty and their respective parents are encouraged to assist.
- Make a schedule for the Royalty and contestants advising them of their duties at the ISCA O-Mok-See. If applicable, obtain approval from the host club and distribute the schedules to the ISCA Royalty and contestants, prior to the ISCA O-Mok-See.
- Select a panel of five secret judges at the ISCA O-Mok-See for the royalty contest and provide them with the materials and schedules needed for judging.
- Provide numbered armbands for the contestants.
- Prepare interview questions. Reigning royalty and judges may assist.
- Organize any functions for royalty at the ISCA O-Mok-See if time permits. Historically, a luncheon has been provided or some social gathering for all the royalty.
- Assist Royalty in presenting O-Mok-See awards during the award ceremony.
• Coordinate a designated time on Saturday for the riding competition, interviews, possibly a luncheon or gathering of all royalty.
• Have a royalty contestant meeting to make sure the royalty contestants know what is expected, hand out armbands and to organize any last minute details.
• Clip score sheets with comments from each judge for each individual royalty contestant. Give the results to each individual contestant after the ISCA O-Mok-See award presentation on Sunday.
• If there are any parade entry fees, they must be approved by the ISCA Board before the event. Submit a list of all proposed ISCA Royalty functions and fundraisers at the ISCA February meeting. If Royalty plan to participate in an event before the February meeting, the ISCA board must give prior approval for these fees. The Royalty Advisor will approve all other events.
• All funds generated by the royalty for any purpose must be turned into the ISCA treasurer. Royalty shall provide a summary report of the amount raised to the Royalty Advisor at the conclusion of each specific fundraiser. Funds will be dispersed at the discretion of the ISCA board.

HOST CLUB RESPONSIBILITIES (if applicable)
• The ISCA Royalty Advisor will inform the host club of the number of royalty contestants and divisions as soon as the entry deadline closes.
• Allow time for the grand entry on Saturday and Sunday morning.
• Coordinate with the ISCA royalty advisor so an appropriate time and place on Saturday is provided for the horsemanship riding competition, interviews, possibly a luncheon or gathering of all royalty. This includes setting up tables and seating, decorating is optional. This would be a good task for the host saddle club royalty.

ISCA RESPONSIBILITIES
• ISCA will provide crowns for all reigning royalty. The traveling ISCA crowns will be presented to the new elected royalty at the ISCA winter meeting. In the event that a crown is lost, broken, or no longer useable, the ISCA will replace the crown as recommended by the ISCA Royalty Advisor. If the crown needs replaced before the ISCA winter meeting, the Royalty Advisor will request approval of the ISCA Board of Directors. Otherwise, it will be on the financial agenda at the ISCA winter meeting to approve the purchase by ISCA club voting delegates.
• Traveling leather ISCA serapes for each royalty division will be awarded at the ISCA winter meeting during their reign. Leather serapes were a fund-raiser by 1997 ISCA royalty (Queen Aletha Falen, Senior Princess Tracy Nagle, and Junior Princess Melissa Moore).
• ISCA will provide sashes to each Royalty division to use during their reign.
• ISCA will provide money (2/2004) that was spent for satin jackets (~$45) to all division royalty crowned at the ISCA winter meeting. These funds will be in addition to the ISCA regular royalty allocations.
• ISCA will provide monetary support generated by all ISCA saddle clubs’ paying their annual membership dues to each royalty division individual. These funds will be divided equally with the reigning royalty divisions for that year. Example: 15 paid clubs will generate $225 and if there are 3 royalty candidates, then each will receive $75 from the ISCA towards their clothing expenses. The royalty will be responsible for all other aspects of their royalty outfits (i.e. hat, boots, jeans or slacks, shirts, etc.). Dispersal of funds will be voted on at the ISCA winter meeting.
• If ISCA holds a raffle donation and drawing at the ISCA O-Mok-See the previous year, then 30% of the proceeds earned from that fund-raiser will be given to the new ISCA royalty for expenses.

JUDGE RESPONSIBILITIES
Judges should remember that they are selecting individuals to represent and promote the ISCA. Be sure to look for individuals who are enthusiastic and excited about representing the ISCA and the State O-Mok-See. Judges should be prepared to do the following:
• Keep their identities unknown until the announcement of royalty winners at the last award presentation for the ISCA O-Mok-see.
• Be present during specific royalty contest events.
• Keep notes of behavior and actions of the contestants throughout the competition.
• Be fair with judging, no prejudice or favoritism.
IDAHO SADDLE CLUBS ASSOCIATION ENTRY FORM

Please read thoroughly the Idaho Saddle Clubs Association Royalty Guide before completing this application.

Contestant Name _______________________________________________________

Address ______________________________________________________________________

City _______________________________ State ___________ Zip Code ___________

Phone Number (___)_________ Saddle Club Name ____________________________

Birthdate ____/____/____

Please Circle Title:              Queen                     Sr. Princess                     Jr. Princess

I, the undersigned, am familiar with the ISCA Royalty Guide. As a contestant I agree to follow all of the competition rules and regulations listed above and understand the consequences if I choose not to. I also agree to uphold my duties if chosen as ISCA Royalty, and again understand the consequences if I fail to do so. Throughout the royalty contest and if chosen, I release the ISCA and any group or individual associated with this function from any claim, loss or injury to myself, my property and my mount.

____________________________________     _____________________________________
Contestant’s signature                date      parent/legal guardian’s signature             date

Please include with this entry form ISCA O-Mok-See event entry fee, a photo of the contestant and a completed royalty questionnaire. The Saddle Club President must sign below to authorize that you are a paid saddle club member.

_______________________________________________
Signature of the Saddle Club president (Please print and sign on this line.)

Mail entries to:  Shirley Ackerman
                  PO Box 85
                  Princeton, ID 83857

Phone No: 208-875-0561, Home or 208-596-1103, Cell
                  shelackr@hotmail.com

THE ENTRY DEADLINE IS:       June 15, 2016
IDaho Saddle Club Association
Royalty Questionnaire

Note: This questionnaire will not be judged. Its’ purpose is to help prepare questions for the interview during the actual competition and introductions.

Name ______________________________________ Competing for ______________________

Home Town & Address ____________________________________________________________

Age ___________ School __________________________________________________________

How long have you been riding? _________________________________________________

How long have you been participating in the sport of O-Mok-See and other horse events?
____________________________________________________________________________

What is your favorite O-Mok-See event? __________________________________________

What is your favorite other horse event, if any? ____________________________________

Do any of your family members ride in O-Mok-See? __________ How many? ____________

Do you do any other type of riding (trail, rodeo, horse shows, etc.)? ____________________

   If so, please list them __________________________________________________________

____________________________________________________________________________

List any clubs or organizations that you are a member. ________________________________

____________________________________________________________________________

____________________________________________________________________________

List any hobbies you have or other sports you participate in. _________________________

____________________________________________________________________________

____________________________________________________________________________
ISCA Judge’s Score Sheet

Judge’s Score Sheets – used by the judge’s for scoring and given to each participant after the competition. These are confidential scores that should be separated and given directly to each contestant.

Contestant’s Name ____________________________

Title ______________________ Armband # ________

Comments:

INTERVIEW
Appearance (5 pts.) ______
Personality (5 pts.) ______
Questions (10 pts.) ______

SPEED EVENT
Accuracy (10 pts.) ______
Speed (5 pts.) ______

HORSEMANSHIP (pattern)
Appearance (5 pts.) ______
Accuracy (10 pts.) ______
Equitation (10 pts.) ______

OVERALL CONDUCT
Appearance (5 pts.) ______
Helpfulness (10 pts.) ______
Assigned duties (5 pts.) ______
Personality (10 pts.) ______
Other (5 pts.) ______

POINT TOTAL _______________ of a possible 100 points.