

# GO VANDALS!

University of Idaho  
Fight Song

## Bass Drum

arr. Bukvich

1 R R R R R R R R R R L R R L R R L R R L R R R R R R

3 3 3 3 R L R R L R R L R R L R R L R R L R R R R R R R

5 R R L R L R R L R L R L R L R L R L R L R L R L R L

6 A R R R R R R R L R L

7 R R R R R R R R R L R R R R R R R R R R

8 R R R L solo R V R L R L

9 R R L R R L R L R L R L R L R L R L R L R L R L R L

10 B R R R R R R R R R L R L

11 R R R R R L R L R L R L R L R L R L R L R L R L

12 R R R R R L L R L R L R L

13 1 R R L R R L R L R L R R R R R R L R L R R

14 R R R R R L R L R R

15 R R R R R R R L R L R L R L R L R L R L R L R L R L

19 2 R L R L R L R L R L R L R L R L R L R L

20 R L R L R L R L R L R L R R R R R L R L R

Detailed description: This is a bass drum score for the 'Go Vandals!' fight song. It consists of 20 measures of music in 4/4 time. The notation uses a single staff with a bass clef and a 4/4 time signature. The notes are represented by vertical stems with flags, indicating the timing of the drum hits. The score is divided into measures, with measure numbers 1 through 20 circled. There are several triplet markings (indicated by a '3' above the notes) and a 'solo' marking. The score includes two repeat signs: one at measure 10 labeled 'B' and another at measure 19 labeled '2'. The notation is arranged in a series of lines, with some lines containing multiple measures. The rhythm is primarily based on quarter and eighth notes, with some triplet patterns.