A Review of *An Anthropologist on Mars* by Oliver Sacks

Anonymous

University of Idaho
A Review of *An Anthropologist on Mars* by Oliver Sacks

I have chosen the book *An Anthropologist on Mars* written by Oliver Sacks to write a paper on and how it is related to cognitive psychology. This book is an account of seven different case studies on individuals that have undergone neurological transformations, and how these changes have created unique difficulties in their lives.

The first case I have chosen is called *The Case of the Colorblind Painter*. This story is about an artist, who, after a car accident, could not see colors. His world was made up of shades of black and white. I will review his life history after the accident as told to Dr. Sacks. I will also, through researching the topic of colorblindness, explore the effects of color and our perception and functionality in our lives.

The second case I have chosen is called *To See and Not See*. This story is about a fifty year old man who, after approximately 40 years had a successful surgery to restore his vision. I will review his life history, giving emphasis on the difficulties that arose. I will also research how people that are blind perceive their world compared to sighted people.

In conclusion, I will try to show the similarities in these two cases as it pertains to cognitive psychology.
Reference