

# "Unrestricted" grammars

A grammar is a set of variables (some of which are terminals/letters) a start variable, and some <sup>(a finite # of)</sup> production rules

$$(V \cup T)^+ \longrightarrow (V \cup T)^*$$

(V = set of variables

T = set of letters)

E.g.  $S \rightarrow ABC$

$$AB \rightarrow xyBA \mid xyB \mid yx$$

$$BC \rightarrow BCax \mid xy \mid Cx$$

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So we can have a derivation

$$S \rightarrow \underline{ABC} \rightarrow \underline{xy} \underline{BC} \rightarrow \underline{xyxy}$$

(Note - you don't have derivation trees anymore)

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Goal: Prove that every TA language is generated by a grammar, and ~~the set~~ any language generated by a grammar is  $TE_0$  (and therefore TA)

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1) To show any lang. gen by a grammar is  $TE_0$  - we have to construct a TM that "prints out" all the strings in the grammar.

- we do this by thinking of all possible derivs. as a tree and doing a BFS (breadth-first-search) on this infinitely tall but finitely wide tree.

- any result w/ no variables, "print"

Any derivation you will finish at some point, so this "prints" every string gen by grammar.

2) Suppose we have a TA language (i.e. a TM that accepts some strings and rejects or runs infinitely on others) How do I build a grammar that generates the language?

Start in the middle of the process.

① ~~idea~~ Idea #1 changes in instant. descr. based on transitions in a TM look like productions in a grammar.

② Idea #2 - we want to generate all strings (w/ our grammar), but attach some variable tag that says we haven't checked the string yet - run the string through the TM - if it's accepted, remove the variable so that our grammar actually generates the string.

Annoying problem: Our TM ~~is~~  
probably destroys the input string.

Easy sol'n: Imagine a 2-tape TM,  
where we just leave the input  
undisturbed on tape 1 and destroy  
it all we want on tape 2.

One implementation:

$S \rightarrow S V_{ll} | V_{ll}^Q$

(for every letter  $l$   
in our input alphabet)

( $V_{ll}$  means  
the tapes  
on TM  
has 

$l$
$l$

)

( $V_{l,m}^k$  means  
tapes have  

$l$
$m$

, head  
is over  
that spot  
w/ state  $k$ )

This  
generates  
all possible  
input  
configs -  
we should  
start w/  
some string  
to the  
right of  
the head,  
which is  
in state  $Q$ .

When we have a transition

$$(q_i, a) \rightarrow (q_j, b, L),$$

we have productions

$$V_{m,p} V_{l,a}^i \rightarrow V_{m,p}^j V_{l,b} \leftarrow \begin{array}{l} \text{for every} \\ \text{possibility} \\ \text{for } l, m, p. \end{array}$$

For a transition

$$(q_i, a) \rightarrow (q_j, b, R),$$

$$V_{l,a}^i V_{m,p} \rightarrow V_{l,b} V_{m,p}^j$$

This lets us get to any possible computation from any possible input

Now we need to actually recover the input string as a string gen by the grammar if we get to a final state.

the index for a final state

$V_{l,m}^f \rightarrow l$

$l V_{p,m} \rightarrow lp$

$V_{p,m} l \rightarrow pl$

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Problem we haven't taken care of -  
the tape has infinite blanks to  
the side.