



IS THIS THE MOST
DRAMATIC
MOMENT OF A
WOMAN'S LIFE?

A scene from the Warner Bros. picture, *A CHILD IS BORN*, showing Gale Page as Nurse Bowers and Geraldine Fitzgerald as Grace Sinton.

GRACE looked from the medicine to the nurse's face. "But I don't need anything. I'm feeling all right now."

"The doctor's orders."

The Fear came rushing back on Grace. It surrounded her—it choked her—it smothered her. She put her hand to her throat and managed to say, "What is it for?"

There was a moment of hesitation. Then the nurse leaned down and said in a low tone, as she glanced carefully around, "Well, I'm not supposed to tell you, but it's to help you . . ."

No! No! She couldn't face it yet! She wasn't ready yet. They mustn't push her over the cliff like this without giving her time to get ready. Time! Time! She must get time!

"Oh, I didn't know they ever did that."

"Yes, the doctors give it whenever they think it advisable." Miss Pinty held out the glass.

Grace drew her hand back. Time! They must give her time! She must not be pushed over the cliff until she had found the courage to meet what was waiting for her in the darkness below.

Time! She must have time!

She looked up, her words coming slowly, "I'd like to wait a little while before I drink it, if you don't mind."



MARY McDOUGAL AXELSON

Author of *A CHILD IS BORN*

The author of *A CHILD IS BORN* is not only a wife and mother, but a reporter and a poet. Newspaper work was Mrs. Axelson's first career. Her poems have appeared in many publications, including the *N. Y. Times*, *Harper's* and *The Ladies' Home Journal*. Born in Tennessee, she has traveled widely in America and Europe, and has worked as emergency nurse for the Red Cross.

During her time in the maternity hospital where her daughter was born, she fulfilled the self-imposed assignment of keeping a diary. At her husband's suggestion, she used these daily notes (a rich storehouse of material) for her future writing—with results that have made stage, screen and literary history.

THE CAXTON PRINTERS, LTD., Caldwell, Idaho

A Child Is Born

AXELSON

READ THE BOOK



SEE THE PICTURE

A Warner Bros. picture starring Geraldine Fitzgerald and Jeffrey Lynn, who are shown above.

A story for all
the women of
the world—and
for every man
who has ever
loved . . .

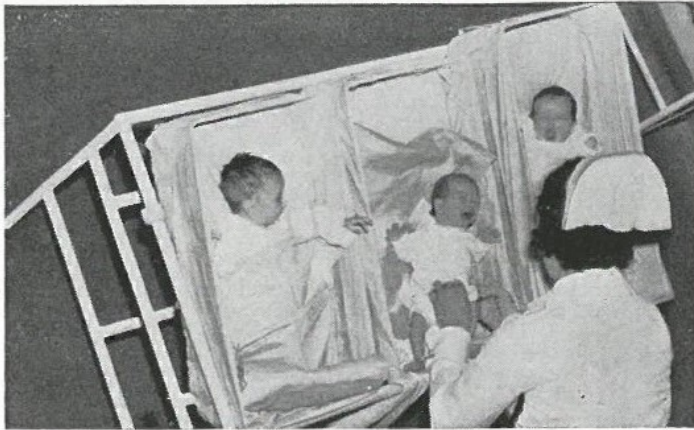
CAXTON

A Child Is Born

The novel of every woman's great adventure, by
MARY McDOUGAL AXELSON



This is the novel from which WARNER BROS. have created the distinguished motion picture, *A CHILD IS BORN*, starring Geraldine Fitzgerald and Jeffrey Lynn, who are shown above.



A scene from the Warner Bros. picture, A CHILD IS BORN.

THIS is the novel of every woman's great adventure—the act of giving birth to the child of the man to whom she has given herself in love. Though it is a story as old as humanity itself, its eternal drama is as rich and various as there are women in the world.

A CHILD IS BORN takes place during the hours of suspense and pain and triumph which mark the climax of women's love. Its scene is the maternity ward of a great hospital, where ten women lie waiting . . . and while waiting reveal to each other the secret hopes and fears they have guarded even from their lovers. Only "after visiting hours" do they speak of what they really feel; only in A CHILD IS BORN can you share the innermost lives of these modern mothers-to-be:

GRACE SUTTON—the prison girl who dared to overrule her husband's decision in a matter of life and death.

FLORETTE DARIEN—who tried to be as hard-boiled in a hospital bed as she was in Billy Regan's Rhinestone Buckle Club. (P.S. She had twins!)

MRS. RINGER BANKS—who wasn't half so scared as Mr. Ringer Banks.

ROSE LARTON—"Miss Larton, if you please." She lived to see seven pounds of new-born infant change her modern, scientific ideas about babies—and men.

MRS. PALEY—a brand-new wife determined to show the doctors that what she really had was "paralysis."

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MRS. MCGILVARY—who was more than relieved to learn that red hair ran in her husband's family.

MRS. "SMITH"—the unmarried mother who wanted her man even more than her child, and was willing to die rather than give up her secret.

MRS. WEST—an old hand at the game. This was her sixth.

RITA—the lovely Italian woman who had lost her three previous children, but who gamely tried again.

MRS. STARLEIGH—who put one over on her husband by giving birth in a taxicab.

A STORY THAT HAS THRILLED MILLIONS OF WIVES AND MOTHERS—HUSBANDS AND LOVERS

Mary McDougal Axelson wrote this daring drama of modern motherhood originally for the stage, where it was produced under the title of *Life Begins*, also the title of WARNER BROS.' sensationally successful movie. Yet only in the novel form has it been possible for Mrs. Axelson to write this story with all the intimate detail which will make it live forever. Nowhere, in any literature, has the mysterious and miraculous drama of birth been so vividly, truthfully revealed as in *A CHILD IS BORN*.

"A STORY FOR ALL THE WOMEN OF ALL THE WORLD, AND FOR EVERY MAN BORN OF WOMAN, TOO."—

N. Y. American

"Mrs. Axelson handles the subject with dignity and compassionate understanding."—JOHN ANDERSON, *N. Y. JOURNAL*.

"Highly original. Mrs. Axelson has treated a delicate subject with the greatest delicacy."—*N. Y. SUN*.

"It is comedy and pathos and stark tragedy."—*THIS WEEK IN N. Y.*

"I congratulate Mary McDougal Axelson."—*ED SULLIVAN*.