

FILM is a CRITICAL  
Material-CONSERVE it.

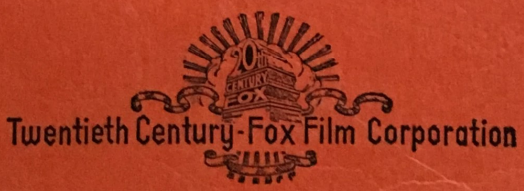
Academy  
Vertical  
File

177

ANNA AND THE KING OF SIAM

AUGUST 29, 1945

*Property of*



Twentieth Century-Fox Film Corporation

*Return to Stenographic Department*

"ANNA AND THE KING OF SIAM"

Screenplay

by

Talbot Jennings and Sally Benson

\* \* \*

Revised F i n a l  
August 29, 1945

"ANNA AND THE KING OF SIAM"

FADE IN

AN UNOPENED LETTER

lying on a table, address side down. It is sealed with wax. A woman's hand (Anna's) comes into scene and picks up the letter.

CUT TO:

INSERT - LETTER

in Anna's hand. We read: -

English Era, 1862, 26th February  
Phra Maha Mongkut, by the blessing of  
the highest superagency in the whole  
universe, the King of Siam, the sover-  
eign of all interior tributary coun-  
tries adjacent and around in every di-  
rection, etcetera, etcetera, etcetera -

ANNA'S VOICE

Good gracious!

CAMERA PULLS UP TO INCLUDE ANNA'S face.

ANNA

(reading aloud)

To Mrs. Anna Owens in India.

Madam: We are in good pleasure and  
satisfaction in heart, that you are  
in willingness to undertake the ed-  
ucation of our beloved royal chil-  
dren. But we desire that in doing  
your education on us and on our chil-  
dren, whom English call inhabitants  
of benighted land -

In meantime, CAMERA PULLS BACK TO SHOW Sir John Lawford  
(70) Captain Hill (75) ... (70)