

A DISTINCTIVE CONTRIBUTION TO WESTERN AMERICANA



## RIDING THE HIGH COUNTRY

By Patrick T. Tucker and Grace Stone Coates  
Cloth bound, \$2.50

THIS authentic western narrative is the story of "Tommy" Tucker's association with the famous artist, Charles M. Russell, during his years on the range in the early 1880's.

For the most part told just as Cowboy Tucker originally wrote it, it is a highly entertaining and original human document in which the reader is made to see the Old West through the eyes of a man who throughout a long and eventful life has constantly maintained the viewpoints and preoccupations of a cowboy.

"No more accurate and revealing picture of the cowboy in the days when the cattle industry was at its height on the western plains has ever been written."  
—The Portland Oregonian.

"This book is so naively genuine in its portrayal of cowboy life in the Northwest that no description of its quality can do it justice. . . . It deserves the attention and the cherishing of all who care for the story of our country."  
—The New York Times.

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# BLUE GOLD

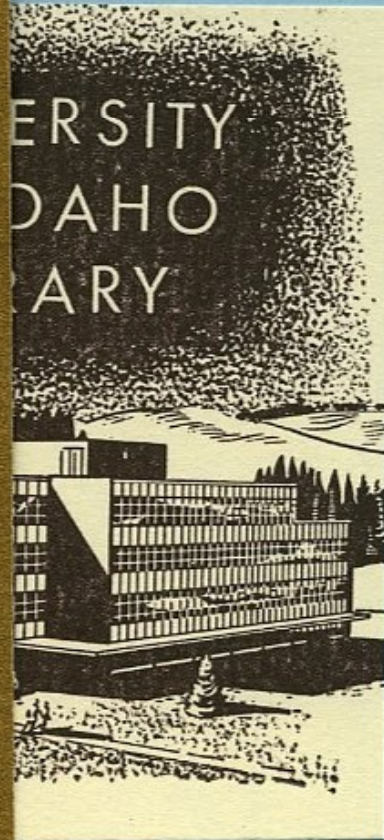
AGNES K. GETTY



\$2.00

LEAVING the comforts of her parents' luxurious Seattle home behind her, Allie Warren, who has just graduated from the university, boards a Pullman and goes to Boxcar, Montana, in the heart of the Rockies. There she finds a world of kerosene lamps, plaid shirts, and barn dances in a one-street, board-walk town that is snow-bound six months of the year. In this environment the sophisticated new schoolteacher struggles to adjust herself and to win a place in the lives of the natives. From "Mrs. Slim," the lady bootlegger, to Allie's envious landlady, Mrs. Nelson, and Blue Hamilton, a soft-spoken, hard-fisted giant who is there because he loves the mountains, they all contribute to the education of the newcomer.

In this story of love and adventure in America's last frontier, every character is drawn in bold relief and carries the conviction of reality. In "Blue Gold," the reader sees the small western town as it is today, with all its sordidness and frustration, yet with its drama, grandeur, and glory.





IN WRITING of life in the far West, Agnes K. Getty wisely tells only of what she knows from actual observation or experience. Educated in the public schools of Montana, she also has her Bachelor and Master of Arts degrees in English from the University of that state.

Her experience has been varied: stenographer, lifeguard and swimming instructor, high school and university teacher, journalist. A contributor of the Chaucer research monographs which appeared in the Publication of the Modern Language Association, contributor to the Middle English Dictionary sponsored by the University of Michigan, she is not without experience in serious scholarship.

In her first novel, "Blue Gold," Miss Getty has written a rollicking story in a setting she knows well—a small western town. Because of its fine balance and authenticity the book will appeal alike to the student of Western Americana and the reader who is only looking for an exceptionally interesting and diverting story.