



### The Author:

The author of BUTTERSCOTCH AND THE HAPPY BARNYARD, Charles Morrow Wilson, has long distinguished himself as a widely read author of material relating to American rural life. His articles on the problems of rural living have appeared in the leading periodicals—*Harper's*, *Scribner's*, *Country Gentleman*, *Saturday Evening Post*, *Atlantic Monthly*, and the *Yale Review*. Among his books are the well-known titles, *Backwoods America*, *Country Living*, *Roots of America*, and *Ambassadors in White*. From

time to time he has traveled to South America, Central America, England, and Ireland, to study and observe agricultural methods.

He was born in Fayetteville, Arkansas, and educated at the University of Arkansas, and it is the Ozark region of the United States with which he is most fully acquainted.

His first juvenile book, *Ginger Blue*, an exciting story for the intermediate grades, was published by The CAXTON PRINTERS, Ltd. in 1939.

The CAXTON PRINTERS, Ltd.  
CALDWELL, IDAHO

Jean D. Swanson, the talented illustrator of BUTTERSCOTCH AND THE HAPPY BARNYARD, is a tall, lean, inhibited young man. He works in Levis, his waders ready for use; his desk drawer chock-full of hooks, leaders, flies, and stray shells—but his list of assignments is never exhausted.

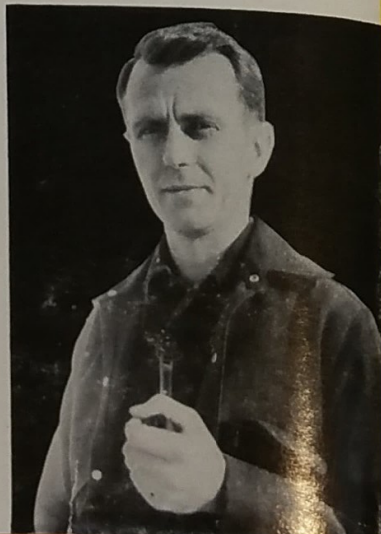
Born in Clay Center, Nebraska, "Swan" graduated from the University of Nebraska in 1939, with an A.B. Subsequently he spent, as he cheerily describes them, "six hungry months selling and servicing school annuals," in California. Following this period of austerity he worked for two years as layout man and art director for a Los Angeles department store.

Shortly after Pearl Harbor he entered the army, and served four years with the Thirty-fifth Infantry Division—seventeen months of which were spent in combat in the ETO, and for which he received the Bronze Star and five battle stars.

Finding California's outdoor life clogged with Native Sons, Swan left for more productive country after his discharge, and since 1946 he has been The CAXTON PRINTERS' staff artist. Soon after he settled in Idaho he met Miss Elise Hertig. They were married in 1947, and have a two-year old daughter, Marilyn; and have lost a son, Tommy.

What time he can spare from his art commitments and home maintenance—"They don't built them like they used to," he says regretfully—is devoted to hunting and fishing.

### The Illustrator



Wilson

Butterscotch

AND THE  
HAPPY BARNYARD

Caxton

# Butterscotch

AND THE HAPPY BARNYARD



by Charles M. Wilson

ILLUSTRATED BY J. SWANSON



Butterscotch is a cheerful little pig whose trusting and poetic disposition is soon appreciated after her arrival at the Happy Barnyard. She has a long talk with Jeems, the gentle, large-eyed horse, who tells her about Daisy, the cow, and Arthur, the calf; about Lucy, the kind hen, and Irma who is busy with a brood of just-hatched babies, and Betty Duck, and Tommy Drake. But it is Uncle Oscar, the pompous speckled rooster, who provides an endless round of entertainment with his school of "wormalism," his schemes for cherry picking, and his frustrations with his clever little nephews, Brewster and Booster.

Although this book is filled with charming nonsense, it contains also a most pleasant atmosphere of a farm's sleepy peace and abundant living.





WILSON, CHARLES MORROW  
GINGER BLUE (J)

A fantastic boys' and girls' story of hidden gold, blackamoors, and mysterious mountain hideouts. The first juvenile book of a well-known author. 3rd printing, 1946.

208 pages, 12mo, with colored frontispiece and 15 black and white illustrations by Myrtle Sheldon .....Ginger \$2.50

*Comments of the Reviewers*

*Charleston Gazette*, Charleston, W. Va.: "... a charming fantasy ... well done."

Story Time, Station KIRO, Seattle, Wash.: "You'll want to read this exciting book for yourselves so that you won't miss a single adventure filled page."

*Gazette*, Little Rock, Ark.: "I am sure you will like GINGER BLUE. I did for it is a different kind of book."

*Progressive Farmer*, Birmingham, Ala.: "... a charming mountain tale."

*Children's Book Parade*, New York City, N.Y.: "An exciting story."

*Improvement Era*, Salt Lake City, Utah: "Young people will find much pleasure in reading the exciting story."

*Tribune*, Salt Lake City, Utah: "... the reader ... is entranced with the charm and beauty of the author's style ... the whole book is worthy the special charm imparted to it by the author."

*News*, Doniphan, Mo.: "... a fast moving thriller having to do with a lost treasure that will appeal to young readers."

Mrs. F. L. Thomas, College Station, Tex.: "GINGER BLUE ... is a thrilling adventure story ... an interesting and realistic picture of life in the Ozark hills ... is handsomely bound and illustrated."

*Fort Worth Star-Telegram*, Fort Worth, Tex.: "... an exciting story for adolescent boys and girls, with charming illustrations by Myrtle Sheldon."

*Instructor*, Dansville, N.Y.: "... a story of adventure to suit the tastes of older boys and girls."

*Star Journal*, Pueblo, Colo.: "... a good adventure story for those in their early teens."

*Star*, Montreal, Canada: "An entertaining, gripping book for boys and girls."

