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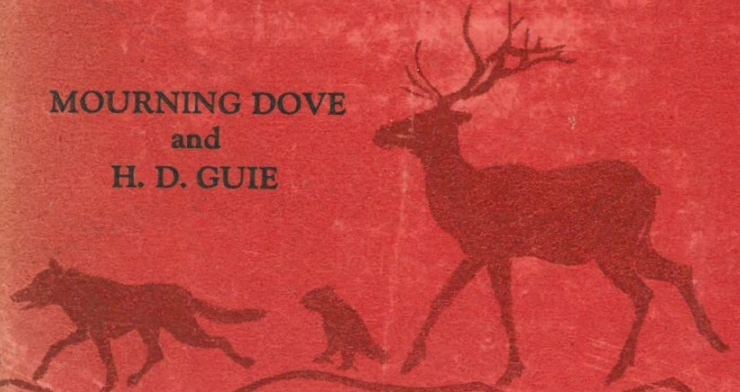
COYOTE STORIES

MOURNING DOVE  
AND GUIE



**COYOTE  
STORIES**

MOURNING DOVE  
and  
H. D. GUIE



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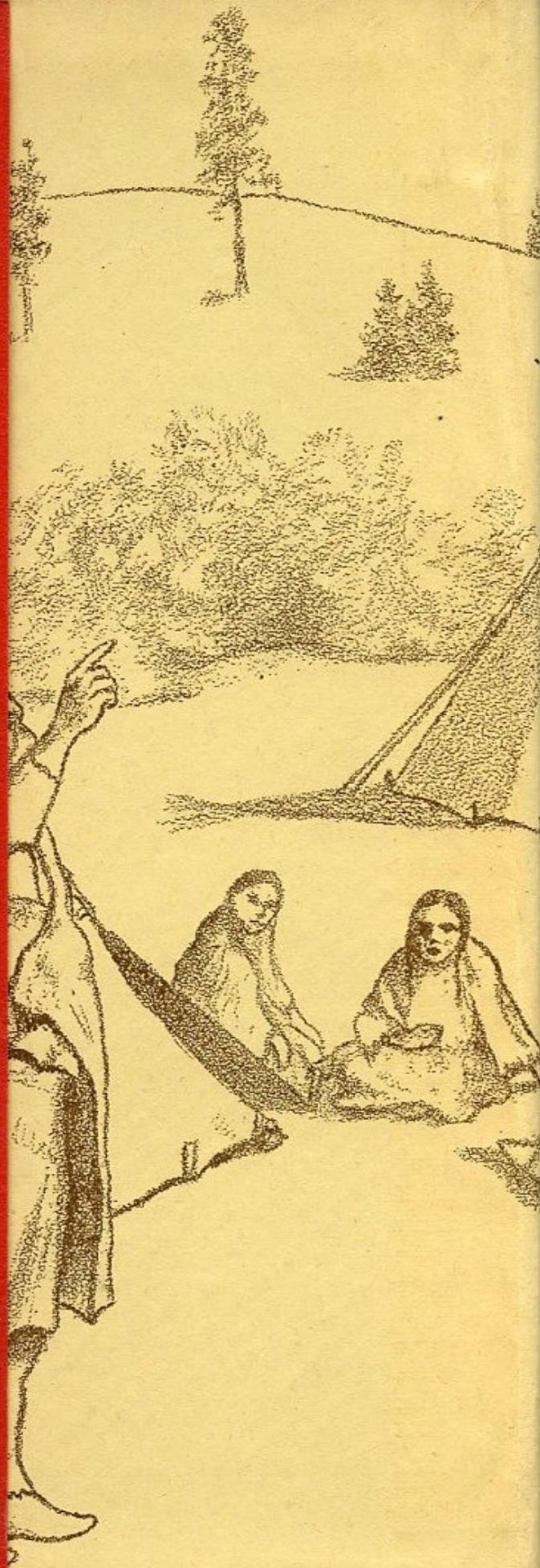


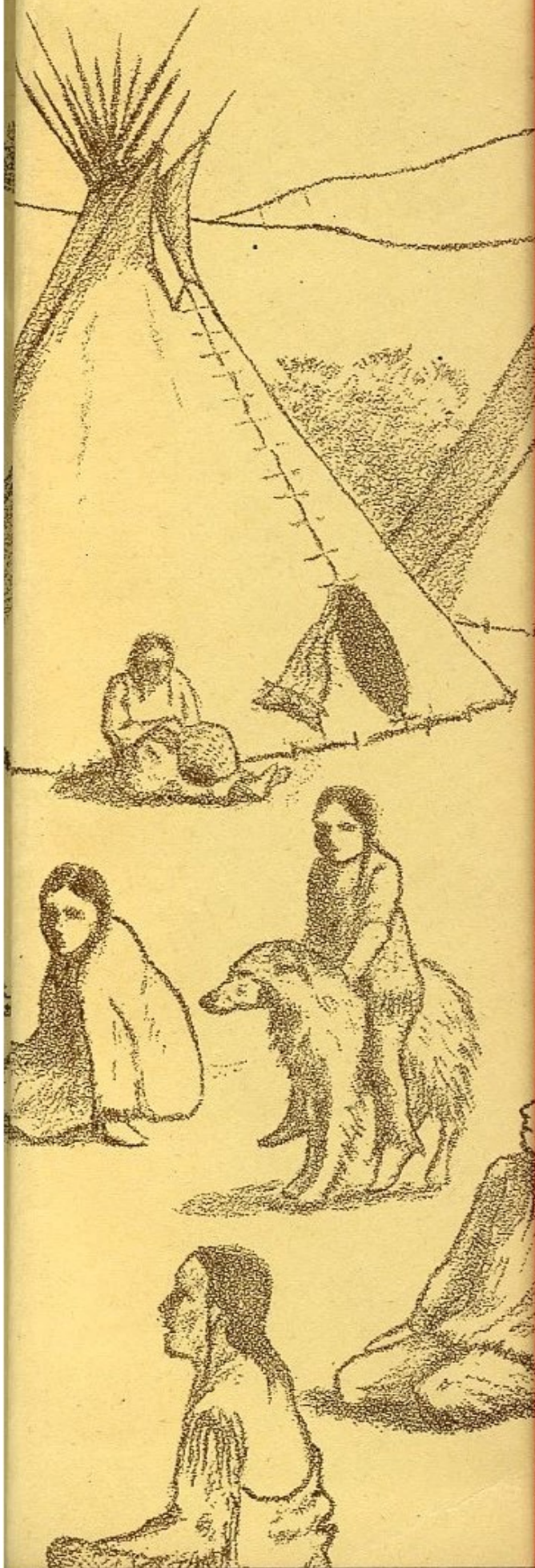
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The legends contained in this volume were told by Okanogan Indians to their children and passed by word of mouth from generation to generation. No one knows just how they originated, nor by whom they were first told. For the first time they are made available to the white man.

The stories are published exactly as they were set down by the Okanogan Indian woman, Mourning Dove, with the exception of slight editing for the sake of clarity by Heister Dean Guie, who has also contributed the splendid interpretative illustrations.

Mythology and folk-lore have always been popular with young and old alike. "Coyote Stories," which represents something altogether new in this type of literature, is finding enthusiastic favor with boys and girls and with the general reader, as well as with students of anthropology.





## THE AUTHORS

Mourning Dove is eminently qualified to compile the legends of her people as contained in **COYOTE STORIES**. In high regard with her own race, she is also a popular lecturer on Indian life with various societies, civic clubs, and women's organizations in the Northwest. She is a life member of the Washington State Historical Society, and author of *Cogwea, The Half-Blood*, published in 1927.

The contributor of the explanatory notes and references, L. V. McWhorter, (Old Wolf) is an adopted member of the Yakima Indian tribe. He is a curator of the Washington State Historical Society, and is author of a number of valuable historical works, including *The Border Settlers of Northwestern Virginia*, and *The Crime Against the Yakimas*.

H. D. Guie, co-author and illustrator of **COYOTE STORIES**, is a former newspaper reporter. At the present time he is working with Mr. McWhorter on a history of the Nez Percé Indian war.



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