

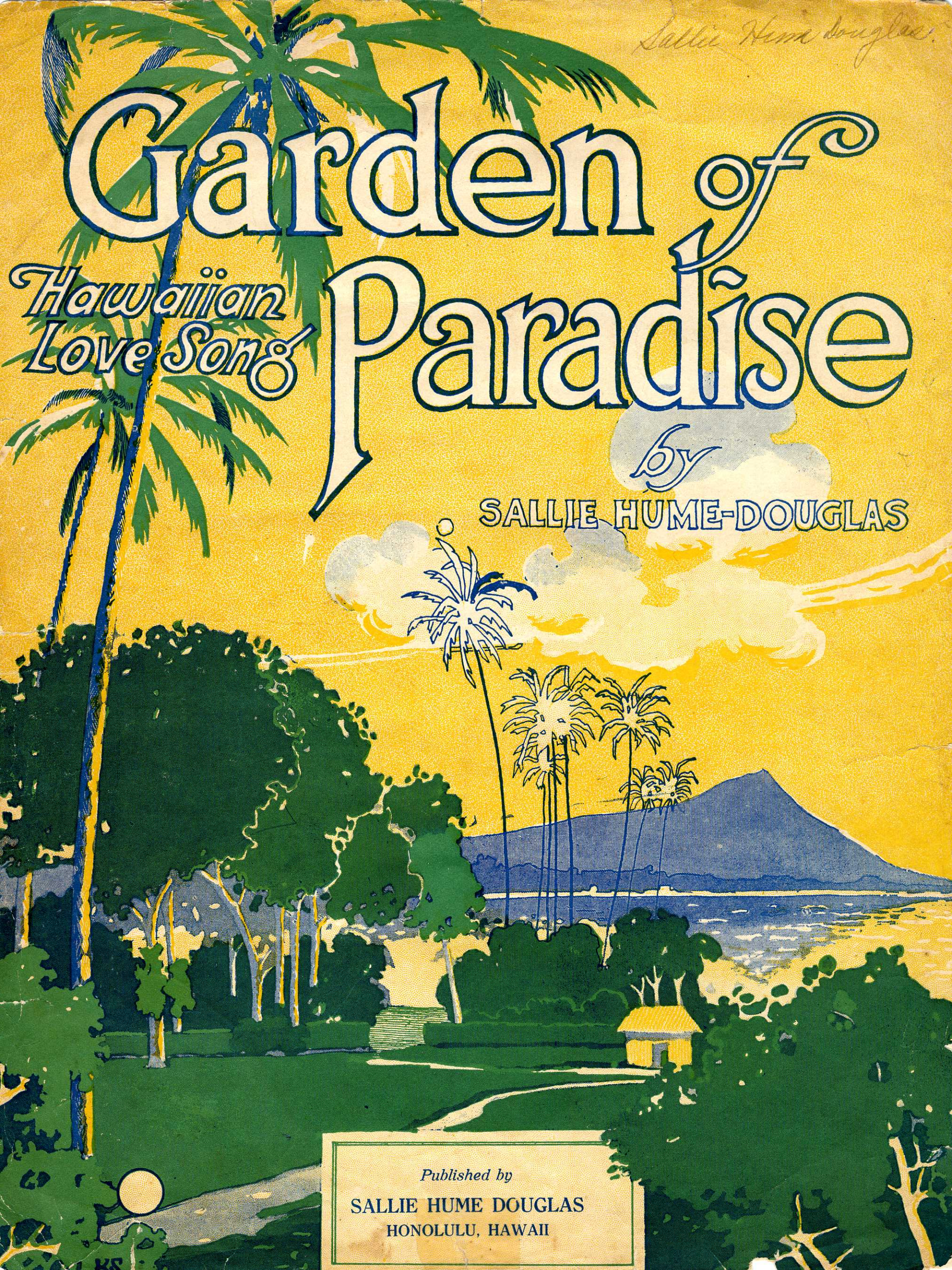
*Sallie Hume Douglas*

# Garden of Paradise

*Hawaiian  
Love Song*

*by*

SALLIE HUME-DOUGLAS



*Published by*  
SALLIE HUME DOUGLAS  
HONOLULU, HAWAII

Day-NW  
oversize  
M  
1959  
178  
1926

Dedicated to the "Ad" Club of Honolulu

# The Garden of Paradise

SALLIE HUME-DOUGLAS

Valse moderato

*f*

Voice *mp*

A god-ess one day made an is-land so gay, For  
They tell of a gar-den so far\_ a - way, Un -  
There's on - ly one gar - den for you\_ and me, It's

sea nymphs to play and rest, \_\_\_\_\_ They came to that gar - den from  
seen\_ by hu - man eyes, \_\_\_\_\_ But the gar - den I know is  
un - der the palm trees fair, \_\_\_\_\_ Where fair - ies hide midst Hi -

day to day, And soon were with hap - pi-ness blest. \_\_\_\_\_  
on this earth, It's un - der-neath trop - i - cal skies. \_\_\_\_\_  
bis - cus blooms, And show - er much hap - pi-ness there. \_\_\_\_\_

REFRAIN

*dreamily*

In the Gar - den of Par - a - dise,

Land of Hi - bis - cus bloom,

Hap - pi - ness lurks in ev - 'ry nook, And

chas - es a - way all gloom.

*dolce*

Dream - - ing, I'm dream - ing of you,

*dolce*

Detailed description: This system contains the first two lines of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a long note on 'Dream' followed by a series of quarter notes for 'ing, I'm dream - ing of you,'. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand features a series of chords and a melodic line, while the left hand provides a simple harmonic accompaniment. The word 'dolce' is written above the vocal line and below the piano accompaniment.

fond - ly and true, all the day through; I am

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'fond - ly and true, all the day through; I am'. The piano accompaniment continues with chords and a melodic line. The key signature remains one sharp.

dream - ing, al - ways of you In the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'dream - ing, al - ways of you In the'. The piano accompaniment continues with chords and a melodic line. The key signature remains one sharp.

gar - den of Par - a - dise.

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'gar - den of Par - a - dise.' The piano accompaniment concludes with a final chord and a melodic flourish. The key signature remains one sharp.