

Harris
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Evancho

Elegant SOUL
the life and music of
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The Life and Music of Gene Harris
—Janie Harris with Bob Evancho



Gene Harris (1933-2000) was born to play the piano, performing with a joy and power that made him “one of the world’s most exciting blues-based pianists,” according to the *London Times*. Here’s what other reviewers had to say about his musical magic:

“I swear, the piano at the Blue Note does things for Gene Harris that it wouldn’t do for anybody else. It sounds like a different instrument when he plays it: richer, fuller, stronger.”

—***New York Post***

“There is no pianist with a better feel for the blues than Gene Harris. ... so securely rooted in the soil of soul he [ranks among] the greatest interpreters of blues changes since jazz assumed the mantle of modernity.”

—***Milwaukee Journal Sentinel***

“Harris is known to jazz aficionados and to his peers as one of the greatest blues pianists in the world.”

—***Wall Street Journal***

“Harris swings like Basie, plays with the elegance of Ellington and the percussive power of Brubeck.”

—***Idaho Statesman***

“Is there any pianist who can outdo Gene Harris in hitting and sustaining a blues groove? No name comes to mind.”

—***Los Angeles Times***

“One of the churchiest pianists in jazz, [Harris] turns the keyboard into an altar for preaching the blues and rocking the pews.”

—***People magazine***

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