

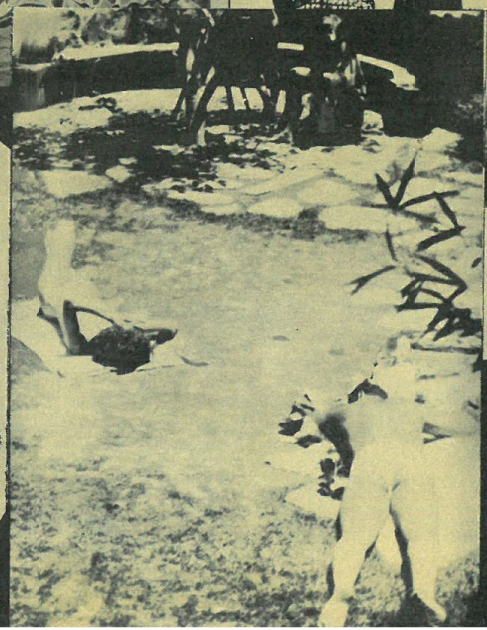
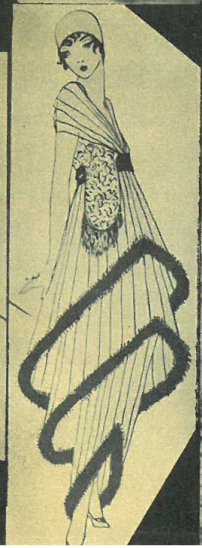


From
HOOP
SKIRTS
to
NUDITY

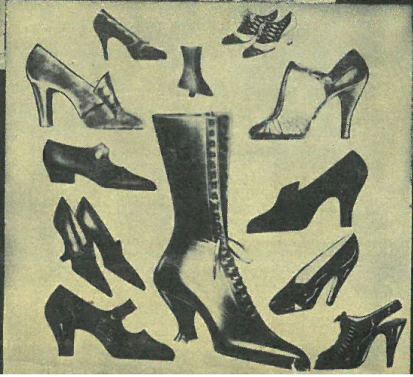
From HOOPSKIRTS to NUDITY



HALL



CARRIE
A.
HALL



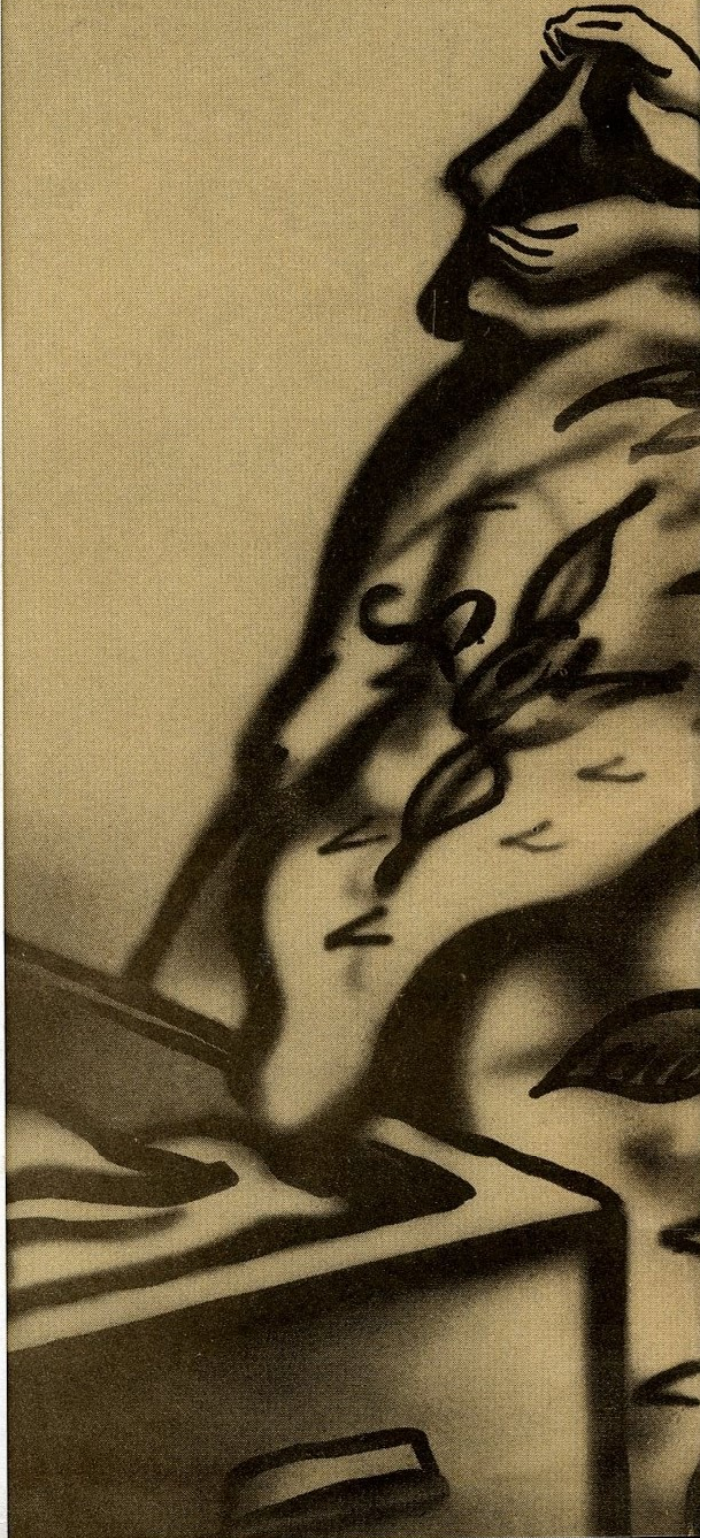
CANTON

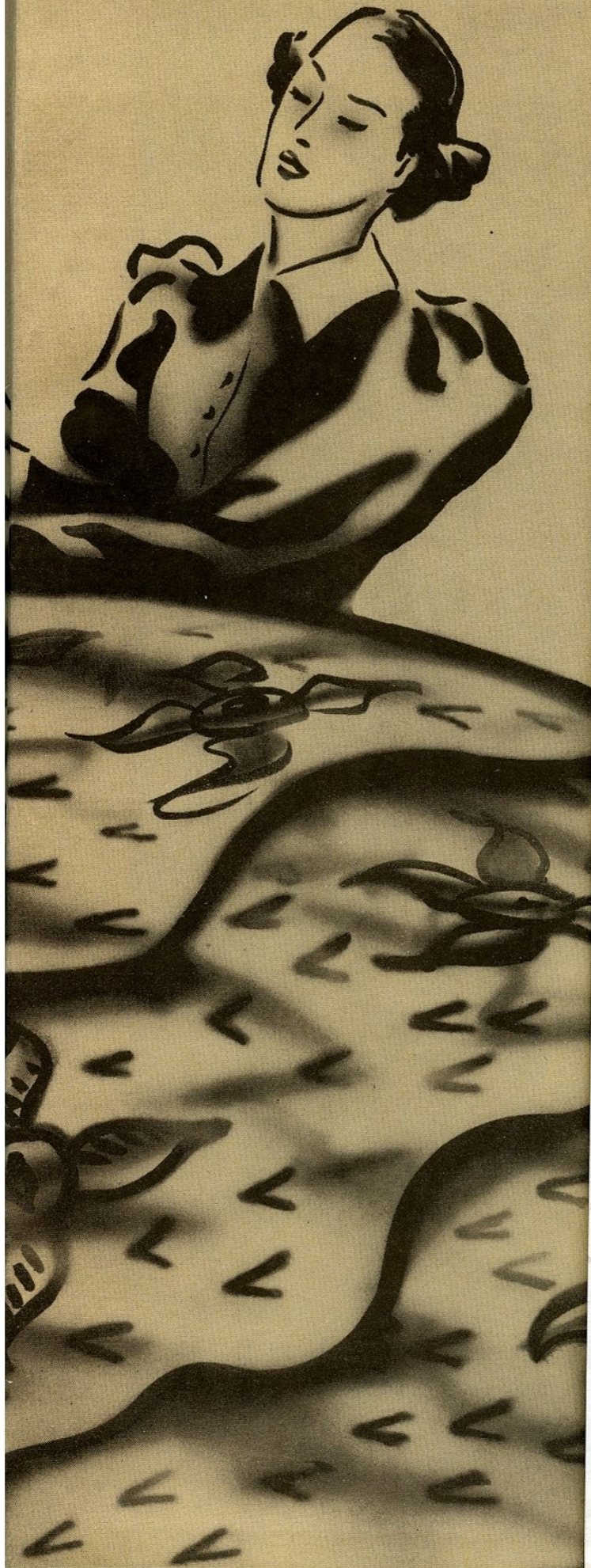
\$5.00



Fashion has long been the most inexplicable of the world traditions. That its parade of changing styles has direction and meaning is the thesis of the author of *From Hoopskirts to Nudity*. The rising skirt level, the redoubtable bustle, the gracious hoopskirt, the mannish tailored suit, and the present trend toward nudity are represented as manifestations of a national spirit that is ever changing.

Hundreds of photographs by Mary Ellen Everhard make this book a pictorial panorama of fashions of the last seventy years.





The review of fashions and their relation to life and living has been written from the point of view of the actual experience of the author, Carrie A. Hall, whose intimate knowledge of fashions was gained from fifty years spent in designing and making more than twenty thousand dresses. The tangible and intangible principles involved in the making of a dress are explained in the author's fresh and facile style. As a complete summary of the development and changes of women's fashions, this book will long remain the definitive work.

