

A NEW NORTHWEST NOVEL OF DISTINCTION

THE NEW HOUSE
By Nancy Noon Kendall

\$2.50

This story of a Pacific Coast city in the early days, covering three generations, and centering around a second-generation pioneer, is being acclaimed by critics as unusually significant.

The Portland (Ore.) Journal:

"As a story of the Northwest, from the '70s down to the present, 'The New House' is colorfully picturesque, historically accurate, and tensely interesting. Yet this is no ordinary 'Old Timer' version. Here is culture; here is sophistication; here, above all, is an appreciation of human relationships that makes the story one of the most perceptive psychological novels of the day."

The Boston Transcript:

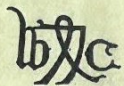
"Readable throughout . . . there is a great deal of local color."

The New York Herald-Tribune:

". . . set down in slow but effective rhythm, and the tragedy of isolation is movingly revealed."

The New York Times:

"Has a superior quality about it. A first novel of some distinction against a background that is both fascinating and faithful."



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GRAINS
OF
WHEAT
Dubbe'

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GRAINS
OF
WHEAT

Marvin C. Dubbe'

GRAINS OF WHEAT

is a true story, garnished only with enough fiction to add a touch of spice to the authentic flavor. It is the story of a young man, discouraged as a salesman in the East, who goes West to try his hand at wheat farming.

Ambitious to make enough money from his wheat venture to go to college, but entirely inexperienced at farming, the story of his adventures on a 320-acre dry-land ranch in the Far Northwest makes hilariously funny reading.

In addition to being an amusing story, *Grains of Wheat* gives many valuable hints to the aspiring wheat farmer, and tells in detail just how wheat is raised in the arid country. Written with a naïve genuineness that adds immeasurably to its appeal, and taking up a hitherto almost unnoticed phase of Western life, it is a significant, timely, and thoroughly delightful contribution to Western Americana.

Illustrated by the author





THIS STORY is from the pen of an author whose childhood was lived in the surroundings of which he writes. The son of Western pioneer parents, born and raised in the heart of the Far Western wheat country, M. C. Dubbé has himself experienced much of what he narrates here.

Grains of Wheat tells of the people who are fighting the battle to wrest the precious kernels of grain from dry soil. In his drawings as well as in his word pictures one can see the rolling, wind-swept hills of waving, golden grain. The hardships that are endured by those who start cultivating new land are vividly depicted. But like all those who know a country well, Mr. Dubbé sees the bright side of the picture, and what a rollicking story he unfolds of the boy from the East who set out to harness the elements of nature to his will!