

Comments on
The Hermaphrodite

SIR EDMUND GOSSE
"A vivid and accomplished
poem."

ROBINSON JEFFERS
"The diaphanous pure beau-
ty of the poem, and the en-
thusiastic love of beauty,
are memorable."

GEORGE STERLING

"It is a purely original work of sheer poetry, nobly
imagined and splendidly wrought.... There is
nothing like this poem in our literature...."

WILLIAM ELLERY
LEONARD
"*The Hermaphrodite* is one
more proof of the everlast-
ing vitality of the ancient
Greek world...."

EDWARD ARLINGTON
ROBINSON
"Real distinction."

LOVEMAN
The Hermaphrodite and Other Poems

CAXTON

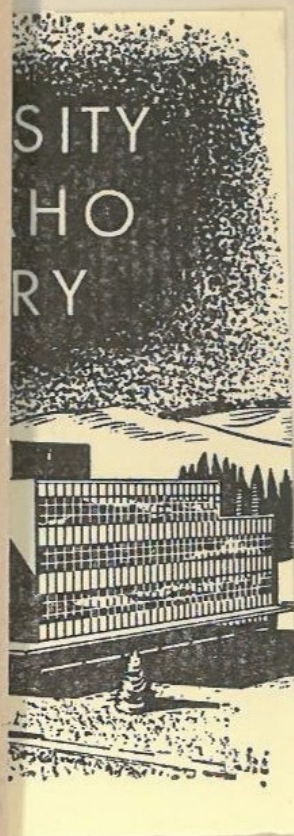



The
HERMAPHRODITE
and
OTHER POEMS

SAMUEL LOVEMAN

\$2.00

The Hermaphrodite is a beautifully sustained, fluid and sensuous expression of the Greek ideal of human beauty regardless of sex. The Hermaphrodite passes through time in Loveman's exquisite lines inciting orgiastic revelry and a drunken worship that in its riotousness has the effect of tragic sacrifice. A poem of such exquisite craftsmanship appears but once in a generation. For an age of noisy and angular poetry, so often forgetful of the eternal beauty sensed and expressed by the greatest poets, The Hermaphrodite is an anthem in whose harmonies the angry discords of its art may be resolved. The shorter poems of this volume reflect a poet completely masterful and cognizant of the subtle loveliness of the life of feeling and imagination.





Samuel Loveman was born in Cleveland, Ohio, forty-two years ago. As a youth his verse aroused the enthusiasm of Ambrose Bierce whose campaign in Loveman's behalf ended in an utter rage directed at editors not discerning enough to give space to this fine new talent. It has been the pathetic fate of Loveman's poetry to appear only rarely. "Poems, 1912," a private printing of "The Hermaphrodite," and appearances in several anthologies make up his only verse contributions to the public. Loveman has also edited "Twenty-One Letters of Ambrose Bierce," letters written to Loveman including the last letter Bierce is known to have written; and has contributed a prose selection to "A Round Table in Poictesme."

At present Loveman resides in Brooklyn, New York.

