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FEDERAL WRITERS' PROJECT IN IDAHO

VARDIS FISHER, State Director

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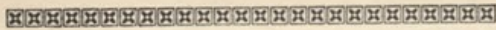
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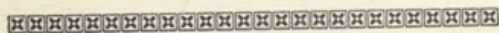
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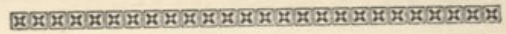




\$2.50

As much a part of the history of a state as its exploration, economic development, and political history are the traditional beliefs and sayings of its people. Until it is recorded, this unwritten history has an obscure and often ephemeral life on the lips of the people. It has been the purpose of the staff of the Idaho Writers' Project to gather from all available sources the colorful yarns and experiences pertinent to Idaho's past and fast dying out with the oldest settlers.





Included in IDAHO LORE are tall tales and jests, frontier and Indian legends, quasi-historical tales, Indian and pioneer customs, weather signs and home remedies, popular sayings and trade jargon, and old-time songs. The material was gathered from more than a thousand contributors ranging from the Governor to old-timers in the mountains far from the end of a road. Edited by Vardis Fisher, the collection has been given a literary touch without loss of flavor. The volume is illustrated by William Runyan, of the Idaho Writers' Project, and by members of the staff of the Federal Art Project in Chicago.

