



### The Author:

Lucille Hooper has lived all her life in the Pacific Northwest, the region which is so beautifully pictured as the "in-fantasy" setting of her first story for children. Born and reared on a farm at Sharon, near Spokane, Washington, she attended a country grade school and a four-room, fully accredited country high school. As a child, she "acted out" stories in solitary play, told stories to her playmates, and occasionally gathered sufficient ambition to put a story on paper, several of which made rapid round trips between would-be author and prospective publisher.

After attending Eastern Washington College of Education at Cheney, she taught school for several years among the rolling wheat fields of the famous Palouse Hills country. There followed a crowded period of business college training and teaching in Spokane and Seattle; marriage not long before the day of Pearl Harbor; and office work during World War II for a Port-

land (Oregon) ship-building company and for the Army Air Force at historic Fort George Wright. During this crowded period, storytelling was pushed completely aside.

With the arrival of her son, Mrs. Hooper's dormant interest in stories for children was revived, and she began the task of writing and rewriting, polishing and perfecting, from which evolved the delightful PATENT-LEATHER THUMPING SHOES.

Mrs. Hooper has recently resumed teaching in the public schools of Washington.



**The CAXTON PRINTERS, Ltd.**  
Caldwell, Idaho



### The Illustrator:

Ernest Norling was born in a small Western town, Pasco, Washington. The family moved to Ellensburg and it was there that he attended grade and high school. He reports that he turned professional at an early and tender age by accepting a cash prize in a children's drawing contest sponsored by the Spokane *Spokesman-Review*.

Receiving a scholarship to Whitman College, he majored in mathematics and physics and graduated in 1915 with a bachelor of science degree. For a year he worked in Walla Walla as a civil engineer.

The college course was in preparation for architecture but Norling found himself much more interested in the fine arts. He attended the Chicago Academy of Fine Arts, was staff artist on the *Seattle Times*, and, after marriage, worked for seven years in the art department of a Seattle engraving company. Then he took his family on a sketching tour across the continent and finished with a year's course at the Chicago Art Institute. Granted a residence at the L. C. Tiffany Foundation at Oyster Bay, Long Island, he spent the following winter painting and exhibiting in New York City.

In 1935 he went to Hollywood and for seven years painted murals in studios and in the homes of movie stars. During World War II, in Seattle, he was art director in the Educational Motion Picture Unit at the Boeing Aircraft Company. After the war he returned to free-lance painting and illustrating. He is the author of two books on perspective.



HOOPER  
The PATENT LEATHER  
THUMPING SHOES

CAXTON

# The PATENT LEATHER THUMPING SHOES



by *Lucille Hooper*  
illustrated by  
**ERNEST NORLING**



\$3.50

(Ages 8-9)

Here is the juvenile book which, while it fascinates the children, will delight the grownups as well.

When Joe Shuffletoe, a big brown bear, finishes his despised hibernation, he finds that he must come to the aid of his young friend, Kipalee Cottontail, whose new patent-leather thumping shoes have been stolen by the cowardly coyote, Scalawag Cadwallader. As the Old Scalawag leads his pursuers through the mountain forests, down to the valley, over the rolling wheat fields, and on to Tumplin Town, Joe and Kipalee enjoy life with the greatest zest at a mountain-lake resort, a lookout station, a bee farm, a potato farm, and a wheat ranch at harvest time; they travel on a motorcycle, a ferry run by retired pirates, a "Tin Schooner," and an old bi-plane. They attend a salmon







barbecue, a country dance, and a country fair.

As they go they gather friends. And through it all they share with the reader the good clean air, the clear blue sky, the summer storms, and the moonlit nights of the great outdoors of the West; they let the reader learn their secrets of the joy of life in a world where the crippling props of radio and television are unknown; they let the reader see beauty, hear beauty, and feel beauty on every page. And when the villain has worked out his salvation and the hero has righted all wrongs and found the solution to the problem of hibernation, the youngster and the oldster will find they have "lived" with these delightful companions through a most joyous and busy summer.

The illustrations are by Ernest Norling, a Pacific Northwest artist.