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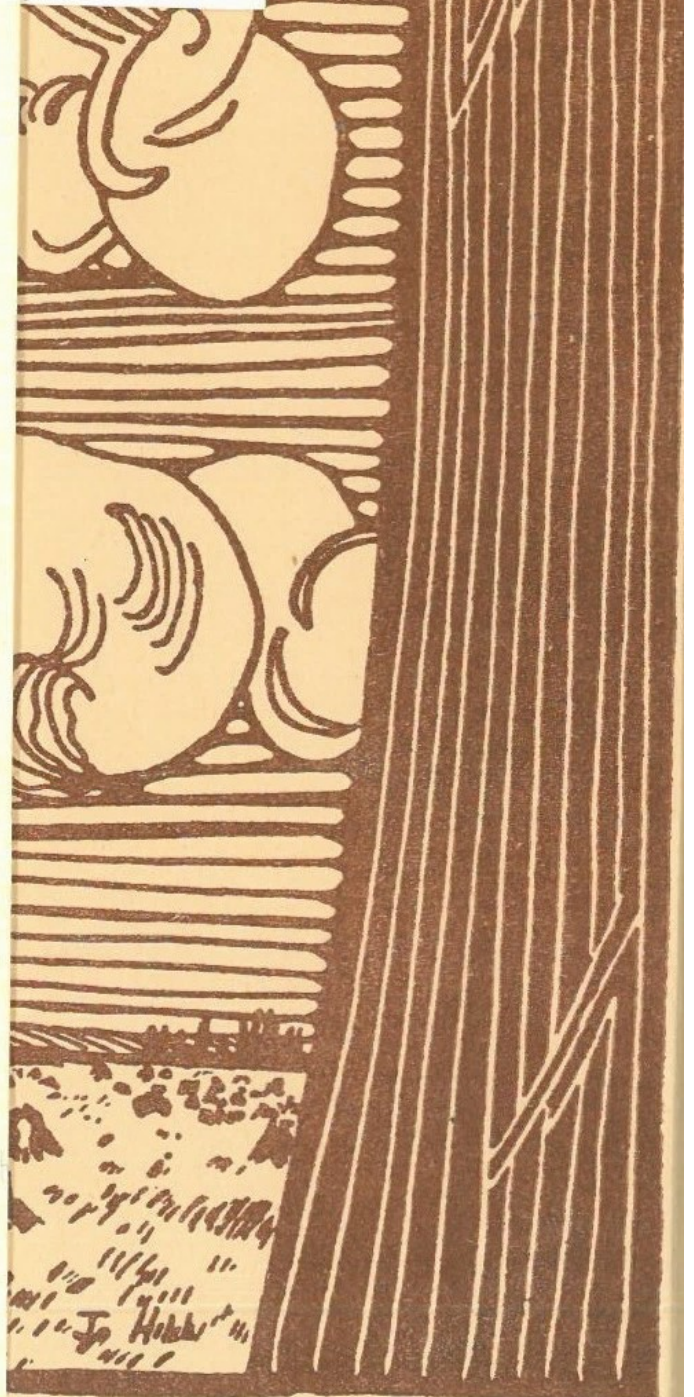
STRANGE HARVEST is the realistic and convincing picture of a German family in the Middle West in the early years of the twentieth century; of the dominating, parsimonious father who ruled indomitably the lives of his children; of the unfulfilled love of his delicately beautiful daughter, Marta, for black-eyed Danny Murphy, who was too young, too handsome, and, above all, too poor for her father's approval.

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Around the yard of Mildred Burcham Hart's home in Lincoln, Nebraska, is a wide, dense, closely clipped hedge. If she grasps any part of it and shakes it, the motion travels a length of quivering green, gradually expiring amid a few faintly agitated leaves. The acts of men seem the same to her. They stir most violently those nearest them, but they extend, also, beyond and beyond.

In *STRANGE HARVEST*, the author has created an unforgettable study in character and the romantic twists that we tie in the threads of our own life patterns. This book is not too somber to bear rich and thoughtful humor; still, it is the very humor of the book that is its most tragic aspect.

