

MOSAIC OF THOUGHT

TEACHING
COMPREHENSION
IN A READER'S
WORKSHOP

ELLIN OLIVER KEENE
SUSAN ZIMMERMANN

FOREWORD BY
DONALD H. GRAVES

"Teachers will enjoy this friendly, personal book that takes the best of reading comprehension research and shows us how to actively apply it to our own reading and how to help children do the same."
--Donald H. Graves

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How do students become thoughtful, independent readers who deeply understand what they read?

To find the answer, authors Keene and Zimmermann took a journey into the thought processes of proficient readers. These processes serve as models for the strategies offered in this book — strategies intended to help children become more flexible, adaptive, independent, and engaged readers.

Mosaic of Thought proposes a new instructional paradigm focused on in-depth instruction in the strategies used by proficient readers. The authors take us beyond the traditional classroom into literature-based, workshop-oriented classrooms. Through vivid portraits of these remarkable environments, we see how instruction looks in dynamic, literature-rich reader's workshops. As the students connect their reading to their background knowledge, create sensory images, ask questions, draw inferences, determine what's important, synthesize ideas, and solve problems, they are able to construct a rich mosaic of meaning.

Straightforward and jargon-free, *Mosaic of Thought* is relevant to all literature-based classrooms, regardless of level. It offers practical tools for inservice teachers, as well as essential methods instruction for preservice teachers at both the undergraduate and graduate level.



Ellin Oliver Keene has been a classroom teacher, staff developer, and adjunct professor of reading and writing at the University of Denver, where she taught undergraduate and graduate teacher certification students. For the past thirteen years, she has directed and implemented staff development initiatives at the Denver-based Public Education & Business Coalition.

Susan Zimmermann cofounded and served as the executive director of the Public Education & Business Coalition. During her ten years there, she initiated numerous programs to improve the quality of public schools, including the Reading Project, which has been implemented in more than thirty Colorado schools and is the source of the classroom examples presented in this book.



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